SEASON'S GREETINGS

Peace Love Joy

TWO SECTIONS -- 32 PAGES 25¢

The Carmel Pine Cone

OUR 64th YEAR, NO. 51 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 December 21, 1978

Inside:

2,500 new homes in next 20 years for Valley?
The Master Plan revision committee will recommend to the county that no more than 2,500 new homes be built in Carmel Valley in the next 20 years. Some people think the figure is too high. Others think it is too low. See story and pics on **page 1 and on pp. 8-9.**

Special parking privileges for residents?
Carmel residents would be allowed to **park** twice as long in timed parking zones under provisions of a suggestion by the ad hoc committee on residential parking. Under the leadership of Councilman Mike Brown, a poll will be taken of village residents to see how they feel about it. **Page 3.**

CV Ranch use permit hearing Jan. 10
Developers of the Carmel Valley Ranch at Mid-Carmel Valley come before the county planning commission Jan. 10 to ask for a use permit for the construction of 140 condominiums as the first phase of residential construction on the site. The detailed conditions imposed by the county will be carefully reviewed at that meeting, Planning Commissioner Bill Peters promised. **Page 5.**

Will the Carmel library bore underground?
Chronically short of space, Carmel's Harrison Memorial Library may expand underground to get the room it needs for clerical work and for storage. **Page 4.**

Post office flap draws big crowd
A crowd of 150 turned out Monday night to voice opinions on choosing a name for the new post office under construction on Rio Road. An unlikely coalition of city councilmen and businessmen seemed to make its point, but the final decision won't be known for another month. **Page 4.**

A MIRACLE OCCURS: Amahl is able to walk without crutches in a scene from Gian-Carlo Menotti's Christmas opera, "Amahl and the Night Visitors," presented Thursday through Sunday at the Carmel Barnyard Theatre. From left to right: Dyke Garrison as Melchior; Patricia Bell as the mother; David Ehlers as Amahl; Bill Houle as Kaspar; and Michael Halton as Balthazar (Del Kaller photo)

20-year quota for Valley: 2,500 new homes?

A MAXIMUM OF 2,500 new homes could be constructed in Carmel Valley in the next 20 years under a quota system approved last Thursday by the Carmel Valley Master Plan Committee.

The agreement by the 13-member citizens' panel, which came after more than two years of discussion, was far from unanimous as six of the 10 members voting favored the figure. It is certain to provoke opposition when the plan comes up for adoption by the Monterey County Board of Supervisors next summer.

The number represents an average annual quota of 125 new homes and lot subdivisions.

The 125 units per year represents:

- The actual growth rate for Carmel Valley between 1960 and 1970.
- A 38 percent increase over the growth rate for 1977 and 1978.
- A 39 percent decrease in the Valley growth rate for 1970 to 1979.

If the quota is accepted, it could produce a 57 percent increase in the total number of homes and building lots available in the Valley. Monterey County Planning Department estimates put the stock of homes in the area at 4,360 units through the end of 1978.

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CURRENT POPULATION of Carmel Valley is estimated at 10,000 people by the master plan committee. Estimates by the Sedway-Cooke planning group prepared for the Carmel Sanitary District predict a 1998 population of 15,500 in 6,900 housing units—almost exactly the number authorized through 1999 by the master plan committee. That figure represents an increase of 55 percent in population.

Growth under the master plan committee formula would come fastest in the early years of the plan and then taper off.

This would occur because the quota deals separately with the creation of new building lots, construction of the Carmel Valley Ranch project and construction on existing building sites two acres of smaller. (See chart.)

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CREATION OF NEW building lots would be allowed at the rate of 73 units per year.

There are 540 existing lots in Carmel Valley that are two acres or smaller, according to a planning department survey. There are no controls over the rate at which these could be built upon, since county law permits at least one house on every legal building site. But the master plan committee has estimated an average annual buildout of 27 units over the 20-year life of the plan.

Carmel Valley Ranch, under its Specific Plan for development, can build up to 80 units per year. The total project, if all phases are approved, would encompass 500 housing units.

Under the quota system, about 180 new homes or building lots are anticipated each year until

Continued on page 9

Panel recommends variances for three new Carmel houses

IT TOOK CITY officials more than a year to approve a nine-inch height variance on a "large" Carmel home, but it appears that a city panel is prepared to grant three separate variances to another Carmel builder. One of the proposed homes would exceed code height limitations by three feet.

A preliminary Carmel Planning Commission subcommittee report recommends approval of building height variances of about three feet each, for three proposed Carmel homes. The homes are scheduled for construction next year, according to Robert Griggs, the city planning director.

The owner, Lyle C. Eyer of Carmel, designed the adjacent homes on the southeast corner of Fourth and Torres, before new, tough building restrictions were adopted by the Carmel City Council in October. The new law limited the height of Carmel homes to 24 feet. Homes could previously have been built 27 feet high without variances.

"The committee members saw how low the homes would sit on the site. Besides, none of the excess height will be livable space," Griggs explained after the subcommittee recommended approval, on Wednesday of last week. The land use subcommittee is made up of Eileen Thompson, Dr. Donald Davidson and Sandy Swain.

Its recommendations will be reviewed by the full commission Wednesday. The commission is scheduled to meet at City Hall at 4 p.m.

"The building site is literally in a hole," explained Davidson. That land slope hardship convinced him to back the variance request, he said. The homes would not be out of context with the rest of the neighborhood," he added.

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THERE IS PRESENTLY one home on the three sites. There are plans to demolish that structure, according to Griggs. The Carmel Youth Center and the Carmel Public Works department are located across from the site.

Eyer, the owner, has proposed that members of his family would live in two of the homes. Paul L. Bosman, the project architect, would probably live in the other structure, according to Griggs.

Eyer has not yet applied for building permits. In November the commission approved bar sink permit applications in two of the proposed homes.

The building height variance requests on the three homes were: 26 feet 8 inches (2 feet 8 inches over height), 26 feet 9 inches (1 foot 9 inches over height) and 27 feet (3 feet over height), Griggs said. Without the variances, the architect would have been forced to flatten the sloping roofs, according to Griggs. "With flat roofs, it would look pretty atrocious from the road," Davidson said.

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THIS HEIGHT VARIANCE request is far different from the one asked for the James Hopkins house on Casanova and Ninth that city panels argued over for nearly a year, Davidson said. Hopkins applied for the variance after the structure had already been built. "Besides, he (Hopkins) could prove no land hardship (i.e. excessive slope), and it was out of context with the rest of the neighborhood," Davidson said.

"That's why Hopkins' nine inches was an important nine inches," Davidson said.

Hopkins complained that "city politics" caused the long delay in his variance approval, in a telephone interview Friday. "For some reason we caught the hostility of the neighbors and city commissions," he said.

Hopkins said he would not be upset if the variances are approved. "They are finally reverting back to the way they did it before. They are approving reasonable requests," he said.

Letter of clarification

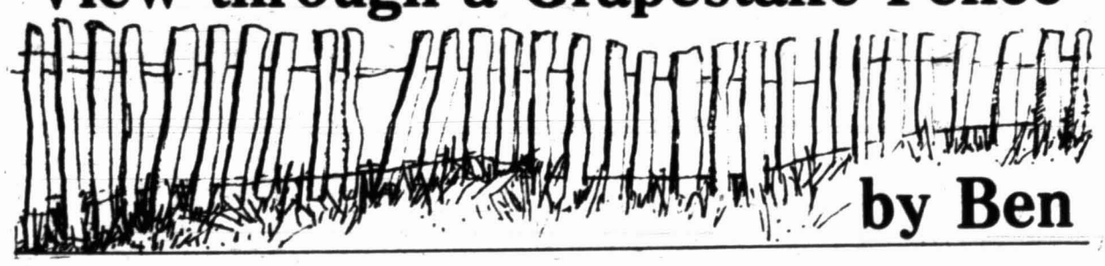
Dear Editor:

I would like to correct some statements in your article in the Dec. 14 issue of the *Pine Cone* regarding the offer of free space in the Sunset Center complex to the Tantamount Theater. The offer of using the Leonard Carpenter Hall was made with no stipulation other than that existing commitments for the rooms would be honored.

We would not give any future "paid" requests for the room precedence over any schedule arranged with the Tantamount Theater.

Richard Tyler
Director, Sunset Cultural Center

View through a Grapestake Fence



by Ben

DEAR SANTA CLAUS:

I would like the following presents in my stocking this year:

- A leash law for the residential area, as well as the "scooper" for every pup.
- Carmel Woods and Hatton Fields to be annexed with everyone, including Carmelites, voting yes.
- Marriott to disappear forever.
- The new post office at the Rancho to be called anything that doesn't start with "C."
- An underground parking garage under the Sunset Center baseball field, with the playing field back on top.
- A minibus system immediately.
- Every other block to have one space allotted for motorcycles and nowhere else.
- Constructive town meeting that last for two hours only.
- Comstock-styled public rest rooms.
- No storms until the sea wall is repaired.
- Pine bark beetles to go away forever.
- Residents to stop blaming the tourists for lack of parking downtown when the same cars spend all year long in the same spots.
- A good dose of common sense to everyone that is a council or commission member.

I have tried to be good all year, even though I didn't always manage too well, so I would really like to have everything on this list and anything else that you can think of. Thank you.

P.S. I left some milk and cookies on the table for you.

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SOUNDS LIKE CARMEL is trying a "through the back door" approach to acquiring control of Tor House. If they wanted it, why didn't they just buy it outright, instead of attaching so many strings to their "donation."

Sort of funny, 'cause if Jeffers tried to build Tor House now, the planning commanswer. Maybe if a few council members veto its design and height as a "blight on Carmel."

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JUST WHY HAS THE residential leash law been continuously tabled for all these years? I've yet to get any satisfactory answer. Maybe if a few council members get charged or harassed or even nipped on the bottom like so many other residents, they'd settle down and do something.

Let's put some teeth into a leash law, instead of us!

•

DECK the hall with Boards of Folly
Fa la la la la, la la la la.
'Tis the reason to be "solly"
Fa la la la la, la la la la.

Don we now our sense of reason
Fa la la la la, la la la la.
Deall the meetings of this season,
Fa la la la la, la la la la.

MERRY CHRISTMAS!

Pine Knots:

The post office flap

By AL EISNER

THE FLAP OVER selecting a name for the new post office on Rio Road has generated more heat, perhaps, than any other issue in recent months.

Post office representatives got an earful Monday night when more than 150 people packed the council chambers to vent their feelings.

Somebody we know, who has been sympathetic to the views of the "resident-oriented" City Council, expressed surprise when the council and the businessmen from downtown Carmel banded together Monday night for a common purpose.

Opinion

Our friend, a recent arrival, could not have known that most City Councils in the past have worked closely with the business community.

And the results have been very positive.

Carmel is known throughout the world for its great natural beauty and for the uniqueness of the business district. Merchants are aware that we must all make an effort to preserve the character of the village—partly because it's good for business.

Another friend observed that the debate Monday night virtually excluded the residents of Carmel—most of whom probably couldn't care less. The decision could have an effect on business, and the discussion was strictly business.

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MAYBE IT HAS FINALLY dawned on some of the thick-headed members of our City Council that a healthy business community is vital to the viability of our village. The huge tax revenues generated by the business district make it possible for Carmel residents to enjoy a very high level of municipal services with virtually no property tax.

The real issue—the unspoken issue—was whether or not the areas surrounding the city limits are going to grab off the sales tax dollars that have fattened the city treasury for so many years. Will they skim off the cream and make it tougher for the city to operate?

Whether or not the new post office is named "Carmel," "Carmel Rancho," "Carmel Mission," "Rio Road" or "United States Post Office" may be important to a lot of people. Of far greater significance, however, is the direction our village and the surrounding areas seem to be going. Drifting might be a more accurate word.

The "pro-resident" posture of the council is really a thinly disguised anti-business crusade. It is a fact that the mayor and some of the people surrounding him feel that slowing down the pace of business in Carmel will magically have a salutory effect on the village as a whole.

Mayor Norberg feels that the world-renowned charms of the village attract too many people—and we aren't even trying to draw them here. By discouraging business—by excluding businessmen from the decision-making process—and by adopting a hard line on protecting the interests of the residents he feels that the problem will somehow take care of itself.

An example of his thinking is the mayor's position on parking in Carmel. He feels that creating more parking spaces will only attract more cars. There's a certain logic to this argument. Yet, thousands of would-be shoppers—many of them residents—are obliged to spend their dollars in the shopping areas outside the city limits because they find the traffic and parking problems in Carmel too much to cope with.

In the spirit of this holiday season, I think I'll cut this short.

The finest Christmas present the residents and the businessmen of Carmel could hope for would be a declaration of an awareness of the need for cooperation between all the elements in the community. We won't get this from the intimidated staff down at City Hall. We won't get this from the civic organizations that frequently voice their opinions. It will have to come from the mayor and our council.

•

FAR MORE IMPORTANT for the future of the Carmel area is the announcement that the Carmel Valley Master Plan revision committee will recommend to the county Planning Commission and Board of Supervisors that not more than 2,500 new homes be built in Carmel Valley in the next 20 years.

The quota figure represented a compromise. Slow-growth advocates think it is too high. Pro-growth supporters feel it is too low. For the first time, however, our elected officials and their advisors will have a plan before them that will put a lid on growth in Carmel Valley.

The new political makeup of the board of supervisors is encouraging. Barbara Shipnuck, a conservation-oriented lady, replaces Ed Norris, the Salinas supervisor who rubber-stamped approval for every project that came before the board.

Now that's a happy prospect for Christmas and the New Year, isn't it?

HAPPY HOLIDAYS!

The Carmel Pine Cone

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Roberta A. Little ..... Composing Room Supervisor

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A CHRISTMAS MESSAGE FOR CARMEL

We asked Father Hill, rector at All Saints' Episcopal Church, to write a Christmas message for us last year.

Because the message was still timely, we repeat it here for Christmas 1978.

By the Rev. DAVID HILL
All Saints' Episcopal Church

A FEW DAYS ago, two people told me that they were considering moving away from Carmel. "It just isn't the way it once was," they said. I confess that at times I feel that way myself, having known Carmel since the days of World War II. The rapid expansion of the tourist industry with available intercontinental air transportation has indeed made changes in our town. But most of these changes (I'm not being judgmental) are part of our 20th century life-style. Business and commerce are the dominant force in our living — similar in power, I believe, to the hold which the medieval church once held in villages and towns. Look at the most attractive new buildings on the Peninsula. Most of them are banks and savings and loan association offices. They are the cathedrals of today offering art, tapestries, trees and gardens, places for public meetings and spots of quiet rest.

I think about this at Christmas. Amidst the year-end celebrations with food and drink, presents, warmth, friendship and love, many have an inner unease that all is not as it should be, nor as it once was. It often comes as a desire for greater simplicity and directness, for a sense of elevation above and beyond our natural living patterns.

"Men are homesick in their homes,
And strangers under the sun
And they lay their heads in a foreign land
Whenever the day is done," wrote G.K. Chesterton.

Hanukah and Christmas are year-end festivals of illumination. They focus upon remembering hard journeys and a search for warmth and comfort which were — and sometimes still are — only barely realized. These festivals are movements away from the ordinary and the familiar to the unknown. They recall historic times of loss and then a slow rediscovery of another life in life, or to use traditional language, "a light in a darkened world." And these year-end festivals proclaim even more — the Creator moves into creation in a way of self-surrender, giving without assurance of receiving recognition. It was and is movement from what once was through something that was lost to something and somewhere new!

So, of course, my friends were right — in a way they may not then have realized. I hope so. My faith and commitment (and theirs too, by the way) is not merely in human processes and developments however splendid and rich materially and spiritually. We sing to the heavens that the Creator is with us now on this human journey.

"To the end of the way of the wandering star,
To the things that cannot be and that are,
To the place where God was homeless
And all men are at home," wrote Chesterton.

Yes, Carmel has changed. And so have we. Onward we go together into a new year of grace and challenge. May we move with greater respect and sharing and giving of ourselves!
GLORIA IN EXCELSIS DEO!

Poll of residents will ask:

Should residents get special parking privileges?

By BRUCE HOROVITZ

Residents with stickers on cars would be allowed to park twice as long in timed zones

SOME 6,000 CARMEL residents and businessmen will be polled in mid-January for their opinions on regulations that would give them special parking privileges in front of their homes and in the business district.

The questionnaires, printed on postcards, are scheduled to be distributed door-to-door early in January by volunteers from at least three citizens' organizations.

The polls ask if respondents approve of a program that would allow them to park up to twice as long in the timed-parking zones as non-residents.

The poll results will be studied by the Carmel Planning Commission, and later passed on with recommendations to the Carmel City Council, according to Councilman Mike Brown. He is a member of the planning commission's ad hoc residential parking permit committee, chaired by Commissioner Sandy Swain. Brown proposed the preferred parking program last December.

Printing and mailing costs will be under $250, according to Brown, and will be underwritten with cash from the city postage fund, as approved by the council.

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VOLUNTEERS WILL distribute the cards in Carmel neighborhoods during weekends. Some of the volunteer groups include the Carmel Citizens' Committee, the Carmel Foundation and Old Carmel.

Brown said the committee selected the door-to-door approach "to make sure we reach the real residents." A poll distributed to Carmel Post Office box holders would reach too many non-residents, Brown said.

•

THE COMMITTEE has met six times devising the proper questions and distribution for the poll. It is still preliminary, but it appears that these questions will be asked:

- Do you have trouble finding a parking place near your home?
- Do you have trouble finding a parking place in the business district?
- Do you approve of a residential parking permit program for your neighborhood?
- Do you approve of a residential parking permit program for the business district?
- How many days of the week should the program apply?

The poll will also ask during which seasons and time periods residents suffer "critical" parking problems. Another question asks residents about restricted parking on only one side of some streets.

The survey will be "color coded" for four specific Carmel areas. "That way we can tell where most of the replies are coming from," Brown explained. The coded areas are: the commercial district, residences near the commercial district, residences well outside the commercial district and highly trafficked areas along Ocean Avenue, Scenic Road and San Antonio.

It has not been determined if the permit parking would require more curbside signs. Signs may have to be installed that indicate where the preferred parking is in effect.

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AT THE COUNCIL'S Dec. 11 meeting, a Carmel resident complained about the city's traffic glut. "Why doesn't the city give its residents a Christmas present and offer us special parking privileges?" asked Anne Woolworth, a Carmel resident. Brown told her that his ad hoc committee was studying the matter, but he could offer no immediate relief.

The parking permit issue has been on the council's abeyance calendar for nearly a year. "But instead of letting it get pigeonholed somewhere, I try to keep the issue alive," Brown said last Thursday.

In a decision handed down in October 1977, the U.S. Supreme Court ruled that cities have a right to prevent commuters from parking in residential neighborhoods.

The ruling gave legal credence to a preferential parking plan adopted in a San Francisco neighborhood more than a year ago. But the Carmel committee is studying laws that would restrict parking in both residential and commercial zones.

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UNDER THE LOCAL plan, residents could park for 40 minutes in regular 20-minute parking zones and for two hours in zones marked for one-hour parking. Window decals would indicate which cars belong to residents.

Carmel City Attorney George Brehmer has warned the lawmakers to be careful about selecting a name for the parking plan. "The words 'preferential parking' should not be used verbally nor in writing," Brehmer warned in a written report to the council. Since that warning, the program has been renamed a "residential parking permit plan."

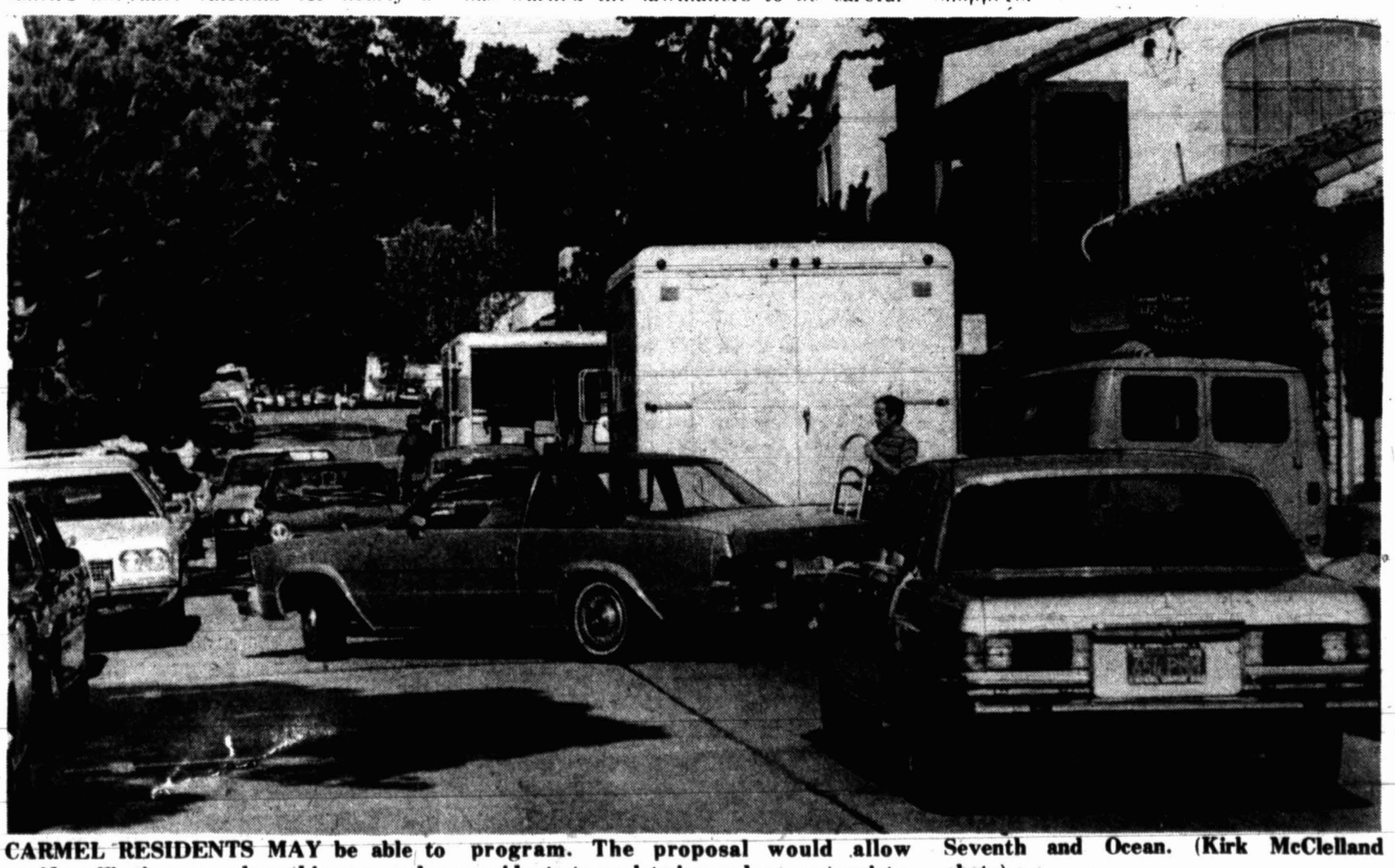
•

PERMIT PARKING regulations in Carmel's commercial and residential districts would be legal, according to Brehmer, "as long as the regulations rationally and fairly offset the inequities caused to residents due to tourists and employee parking."

The parking regulations "must be based on reasonable municipal goals," Brehmer said.

The council should "weigh carefully" possible detriments to the commercial district, he warned. More residential parking in the commercial district could result in sales reductions, he pointed out.

"Theoretically," he said, "an increased use of commercial parking spaces by residents would not result in a loss of revenue because the residents would be shoppers."



CARMEL RESIDENTS MAY be able to avoid traffic tie-ups such as this one, under a proposed residential parking permit program. The proposal would allow residents to park twice as long as tourists. This traffic-jam is on Dolores between Seventh and Ocean. (Kirk McClelland photo)

The Village:

Library may go underground in search for more space

THE HARRISON Memorial Library Board might be looking underground to find additional space for the 51-year-old library.

A subcommittee has recommended that trustees investigate a proposed underground expansion of the building on the northeast corner of Ocean and Lincoln. That recommendation was heard at the board's Dec. 14 session.

The proposed addition would not change the appearance of the library. Proposed for an area adjacent to the south end of the children's reading room, the addition would not be visible from the street, according to subcommittee members. The preliminary proposal was presented by Frank Lloyd and Steve Crouch, the two members of the building and grounds subcommittee.

•

THE UNDERGROUND area would be used to house some library services now at Sunset Center, including book processing and storage. Rest rooms might also be included. Employee work areas now in the library would also be relocated in the underground addition.

"This should not arouse the public," explained Crouch, because it would "not change" the library's appearance. The proposed underground section would be located beneath the garden area in front of the library. It could be from 1,200 to 2,800 square feet, Lloyd estimated.

A similar underground proposal was suggested in 1973 by Olof Dahlstrand, the architect and former councilman. Dahlstrand served on an ad hoc committee that studied library expansion. His underground proposal would have stretched the library west under Lincoln Street. "But the idea of library activities underground made the library board shudder," he said.

Dahlstrand's proposal would require moving utilities, sewer and water lines now located under the street on Lincoln. Because of the severe ground slope, he did not propose extending underground to the south. That would require extensive excavation, he said when contacted by the *Pine Cone* Friday. It could also cause tree loss, he said.

"I think we'd lose all the trees," responded trustee Robert Evans, when the subcommittee proposal was introduced.

"Just the smaller trees," responded Crouch.

The board voted to contact Dahlstrand for advice. Discussion is scheduled to continue at its next meeting scheduled on Jan. 11.

•

THE TRUSTEES have been searching for additional library space for more than 10 years. The board recommended building a new library at the south end of Sunset Center eight years ago, but voters rejected the idea when it went to ballot.

Five years ago a two-story annex was proposed in the library parking lot on the northwest corner of Lincoln and Sixth. That never gained the approval of the full board. The annex idea was reviewed again at the board's Aug. 18 meeting.

The board presently has enough money to pay for the proposed addition, according to Pat Sippel, the board president. An addition would be funded from the $450,000 library endowment fund.

"Whatever we build has got to be right near the present library, and this is the only thing we can see," said Crouch.

City starts construction of sidewalk ramps

A $25,000 construction project that will add nearly 50 ramps to Carmel street corners in the central business district began here last week.

The ramps, which serve as an aid to the handicapped and elderly, should all be installed by July, according to Douglas Peterson, city finance director. The ramps, being built by Public Works Department crews, bring the curbs down to street level.

Many of the crewmen had been working on the seawall reconstruction project, but the city's portion of the seawall work was completed last week, according to Peterson. The foundation was finished. The construction of the wall may be put out to bid in January. This has freed some workmen for the six-month ramping project, according to Peterson.

Funds for the project were budgeted by the Carmel City Council in July. The money will come from the city's hostelry tax funds, Peterson said.

Crewmen will place 24 new ramps at Ocean Avenue intersections between Monte Verde and Junipero. Another 26 will be added throughout the downtown area.

Construction costs average about $500 for each ramp, according to Peterson. Some of the smaller ramps, however, will cost less. The first ramp was installed last week at the northeast corner of Ocean and Mission at Devendorf Park. It measures almost seven feet in diameter.

There will be little effect on car or pedestrian traffic during the installation period, Peterson said. The ramps are being installed one at a time "to minimize that impact," he said.

Last spring the city received a request for the ramps in a letter signed jointly by members of the Carmel Citizens' Committee and Old Carmel. The request was received prior to the city's July budget sessions. That allowed councilmen to include it in the 1978-79 fiscal budget.

"The ramps are not just for the handicapped," Peterson explained. "Many of Carmel's elderly citizens have a tough time negotiating the high curbs," he said. The new ramps are raised slightly above the street level. That bump allows the blind to discern the sidewalk from the street.

Ramping is mandatory for federally funded construction projects. This project, however, has no federal ties.

Shall new post office be dubbed 'Carmel'?

A DISPUTE OVER the name of a new post office has spawned an unexpected alliance of Carmel merchants and councilmen. The "strange bedfellows" apparently convinced a visiting postal operations manager to recommend clipping "Carmel" from the name proposed for the new office at the mouth of the Valley.

The building will probably be called simply, "United States Post Office."

J. Walter Lautenberger Jr., a postal operations manager from San Bruno, tried to convince an overflow City Hall audience of 150 Monday night that the only issue was the actual name to be placed on the outside of the new post office. Carmel addresses and postmarks would not change for those living in the unincorporated areas.

But an aroused audience wouldn't buy it.

Banding together like longtime friends, were about 20 Carmel merchants and four members of the Carmel City Council. Businessmen claimed that spreading the name "Carmel" could decrease their sales volume. Councilmen objected to misuse and commercialization of the city's name.

Arguing just as convincingly were merchants and residents from the highly commercial area that has developed at the Valley mouth. Explained W. K. Stewart, an attorney with an office on Carmel Rancho Blvd.: "We feel we're Carmelites, too."

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LAST MONTH the council asked the U.S. Postal Service to name the new office "Carmel Rancho." There the friction began. "They're trying to tell people outside the city confines what to call ourselves," said Stewart.

"I don't want the namesake of a shopping center for my home. I don't want to be named after Monte Mart," complained Cornelia Read, a Carmel Highlands resident.

But for two hours it was mostly the battle of the merchants. Carmel businessmen argued in force against merchants from the Carmel Rancho and Barnyard shopping centers, who have "usurped" the name Carmel, as one businessman said.

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DURING THE TWO-HOUR session at least 20 names—some comical and some serious—were suggested for the new building. Everything from "Carmelo" to "Beyond Carmel" was heard.

"Why not just call it United States Post Office?" asked Russ Harris, a 40-year Carmel resident, and co-owner of Rudy-Harris men's store at the Barnyard.

The council chambers burst into a frenzy of applause. The lively session ended with that suggestion.

The ultimate decision will be made—probably in mid-January— by William Bolger, the United States Postmaster General. But what is the likelihood of his approving the general name "United States Post Office?"

"Not bad," said Lautenberger, after the meeting. "There is precedence for that," he added. That is the recommendation he will "probably" forward on this week, he said.

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BUT THE REAL breakthrough Monday evening was not in the naming of the post office. What developed was an alliance of Carmel merchants and councilmen. The two groups have fought bitterly since a council majority backing residential interests was elected early this year. Longtime Carmel businessmen have often found themselves playing second fiddle to Carmel residents.

That all changed, temporarily, Monday evening.

"I have never had so much confidence from our City Council as I've had tonight," commented Bud Allen, owner of La Playa Hotel. Allen's statement came after four councilmen argued passionately in support of the merchants and residents. Councilman Helen Arnold was ill and did not attend the meeting.

"They upped our room tax to 6 percent, but now they're on our side. I don't believe it. Wow!" Allen exclaimed, from the rear of the packed chambers.

•

COUNCILMAN MIKE BROWN, who has lobbied for residential interests for five years, suddenly found himself spouting the virtues of Carmel businessmen. "A lot of hardworking merchants live and work in our city. They have made successful businesses. Now, merchants at the mouth of the Valley are trying to capitalize on our name," he said.

"It is not very fair or very honest for them to want to assimilate with Carmel. To try to grab on to the coat strings of the name Carmel ... has no moral basis," said Deen Rowe, a Carmel resident and businessman.

"What is really Carmel?" asked John Waldroup of Carmel Valley, owner of the Barnyard. Waldroup pointed out that the new post office would actually be closer than the present one to Carmel's two landmarks: Carmel Mission and the Carmel River. "It is about 1,000 feet closer to the mission and 6,000 feet closer to the Carmel River," he said. He verified his statistics with a standard title insurance map.

"We want to do what is best for America," said Lautenberger. "How then," he posed to the Carmel merchants, "will America be disserviced if the sign on the new post office says Carmel?"

"Visitors will be mislead," answered Gordon Robertson, a Carmel businessman. "People will see that sign and think they are in Carmel. It is totally misleading. That whole area will eventually be known as Carmel." He presented a petition signed by 95 Carmel merchants objecting to that use of the city's name.

"They should pay our taxes and be subject to our ordinances if they want to use our name," urged Maggie Hays, manager of the Carmel Plaza. She presented a petition signed by 118 Carmel merchants attesting to that.

•

CARMEL MAYOR Gunnar Norberg found himself aligned with former mayor Barney Laiolo, both arguing that the new post office should be a branch of the present Carmel office. Because the greatest mail volume will be received at the new office, postal authorities had intended to make that one the main office. Both men—formerly political opponents—feared that a Carmel branch could eventually be closed down by the postal service.

"That will never happen," assured Keith Oswald, a postal facilities program manager from San Bruno.

Norberg was not convinced. "The world famous city of Carmel does not want to be a substation of any other entity with any other name," he stated.

Laiolo agreed. "It would solve the problem by making ours the head office," he said.

•

BUT COUNCILMAN Howard Brunn had other ideas. "The residents of Carmel don't want any other place with the name Carmel. The only solution is to make two separate post offices with two separate postmasters," he said.

It would cost at least $25,000 for the government to pay for a second postmaster, Lautenberger stated. Frank Ledesma, the present postmaster, is scheduled to watch over both offices. His central office will be switched to the new location.

Just five years ago the federal government was prepared to spend $400,000 for a new post office proposed in the north parking lot of Sunset Center. "Now, you're suddenly saying that $25,000 is a bunch of money," said Councilman Leslie Gross.

The present Carmel office is a physical mess, said Bill Lawrence, a postmaster from San Jose. "It has become an intolerable place. There are eight or nine people working in the basement of that miserable building without heat or proper light. It is an unsafe place to work," he said. "The argument about what name to put over the door of the new one is not terribly material," he said.

"Yes, it is!" rang out calls from the audience.

"Our people think we live in Carmel. Carmel Rancho is a shopping center, not a city," said David Metz, president of the Rancho Rio Vista Property Owners Association. He said that the new office should be named the Carmel Post Office.

"There is no such town as Carmel Rancho," concurred Judy McCarthy, president of the Carmel Rancho Merchants Association. She, too, objected to the name "Carmel Rancho Post Office."

"The fact that the council originally suggested that name has probably made it non-operative," said Lautenberger.

'Must be a way for business, residents to communicate'

Dear Mayor Norberg and Council Members:

FOR SOME TIME I have watched this once gracious village and its governing bodies pulled apart by a few who have set themselves up to save Carmel by any means possible. Often in bad temperament, few manners, quick brutal actions and inflicting hurt and agony along the way.

Rushing like steamrollers to accomplish their desires without respect toward the total community. By community, I mean residential, business and our visitors.

It has been as if this village of quiet and gentleness was changed into some strange cartoon of a nightmare and few have been left out of the aftermath of each skirmish. Does this represent Carmel—the Carmel we all love and cherish?

In an article, sometime ago in the *Pine Cone*, Mayor Norberg made statements that I felt were degrading toward shop owners and their possible loyalty to Carmel, because they did not live in Carmel.

This to me was an unwarranted slap in the face, not only to us but to many other loyal and devoted Carmel shop owners who do not happen to live in this community. I believe we have proved our love, devotion and concern for this community—and I believe we have, like others, created something very special here in Carmel. Not just a shop, but to many who say daily to us and our staff, "This is like no other shop we have seen—it's more like a museum—a learning and visual experience."

We are not here just to make money and take it away without giving to our community.

•

TO ME, I am a citizen of Carmel—if I have a place to call home, it is Carmel—not my farm near Watsonville. My major creative energies are in Carmel—my hours in the shop are hours of loving creativity.

As I travel the world and people ask where I am from, I say with pride, "Carmel!"

We did not build this business, nor do we promote this business for profit alone. As artists, it is a creative total. Money is secondary—our greatest joy is to watch Carmelites and visitors as they turn on to this creativity brought from many corners of the earth and displayed and presented in a unique expression.

We feel fortunate that we can do here in Carmel what we love to do (with pride) most in our lives and that it has excited others enough to also make the shop more than successful for its continual growth and evolution.

•

HOW CAN THE Mayor or any others concerned with this village be so thoughtless, so demeaning toward this business community? A successful community that helps to allow Carmel the funds to be one of the few solvent and successful communities in the United States today!

I am not normally a pessimist, but I do not see the future economy easy on any of us in this country. Someday the residents of this village will be happy that it has a strong and healthy business community. Thus I would think more than twice before you pull the welcome mat out from under your visitors or business community.

Thus we must get together as a total community—stop the name-calling and petty bickering—and sit together for the good of all as mature and thoughtful adults within the framework of one of this country's most unique villages.

•

THERE MUST BE some way for the business and residential community to communicate on a healthy broad-minded basis. A togetherness. May I suggest a mini-convention twice a year at Sunset Auditorium with a prepared agenda in advance by the village governing bodies, the residents and the business community? Where no one will be excluded and plenty of open discussion amongst all groups and individuals.

We at Luciano Antiques consider ourselves concerned partners in the good of Carmel. Partners in a total community. Not foreigners, here to rape the community and leave it high and dry. Our energies and concerns for this community will always be here no matter where we rest our heads at night.

Luciano Tempo
Traylor Dunwoody

County planners to decide on use permit for CV Ranch

By KEN PETERSON

THE MONTEREY COUNTY Planning Commission will decide Jan. 10 whether to recommend issuance of a use permit for the first phase of the largest development ever proposed for Carmel Valley.

The first residential phase of the proposed Carmel Valley Ranch at Mid-Carmel Valley calls for the construction of 140 condominium units.

The developer, Landmark Lands Co. of Oklahoma, has already received approval to build an 18-hole golf course and a 12-court tennis club on the property. Bulldozers have begun construction of that part of the development.

The Specific Plan, adopted by the Monterey County Board of Supervisors in 1976, permits a 100-unit resort lodge and not more than 500 homes and townhouses.

The conditions attached to the Specific Plan will be carefully reviewed by the planning commissioners at their Jan. 10 meeting. The public will be permitted to comment.

Final answers on the issues of sewage treatment and a road improvement agreement are not expected at the commission meeting.

Water supply apparently is not at issue. The developers plan to use water supplied by California-American Water Co. for the townhouses.

Plans for 20 single-family homes have been withdrawn because they lie outside the Cal-Am service area. Under terms of the 1976 Specific Plan for the development, water which does not come from Cal-Am must be supplied from a private water company tapping the as-yet unproved Tularcitos Aquifer.

•

CONFUSION ABOUT whether the developers are meeting all the conditions in the Specific Plan prompted the full review of conditions, according to Planning Commissioner William Peters.

"We'll go through the plan and let the staff convince the public and the planning commission the conditions are satisfied," he said Monday.

Question marks still exist over proposed sewage disposal methods for the development at Robinson Canyon on the

Continued on next page

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Carmel Valley Ranch to seek use permit Jan. 10

Continued from preceding page

south side of Carmel Valley Road.

County Environmental Health Officer Walter Wong has stated he will require tertiary treatment from the proposed on-site sewage plant. Water from the plant will be used to irrigate the 18-hole golf course on the property.

The developers are proceeding with design of the plant. Who will operate it remains to be decided.

Wong, Peters and the staff of the Carmel Sanitary District want the district to operate and maintain the plant, using fees charged to landowners in the development.

District Engineer Kevin Walsh, in a Dec. 1 letter to Wong, said Carmel Valley Ranch has not yet made a formal application for annexation.

He wants the application to be a requirement of any use permit issued for the development. And Peters agrees.

He believes the sanitary district should be the agency responsible for all sewage treatment in Carmel Valley, including package plants such as the one proposed for Carmel Valley Ranch.

Walsh wrote: "I expect the developer may resist the idea of becoming involved with the Carmel Sanitary District on the basis it may delay his project. It is possible that this may be true."

But he said the "sensitive and delicate" nature of the sewage problem in the Valley should weight the issue in favor of having the ranch property at least apply to join the sanitary district.

Alternatives are for homeowners in the development to participate in a county service area or form a separate sanitary district, since under terms of the Specific Plan a government agency must run the treatment plant.

•

THE SPECIFIC PLAN also requires the developers to improve the Robinson Canyon Road-Carmel Valley Road intersection and pay a proportionate share of the cost of widening Carmel Valley Road to four lanes as far east as Mid-Valley.

Monterey County Public Works Director Bruce McClain said there could be a general agreement but the actual dollar figures on the projects would have to be filled in at a later date.

Construction of the new intersection would involve an underpass beneath Carmel Valley Road and might include what McClain called "cuts and fills that wouldn't fit the neighborhood."

He said his department is working on the project with aesthetics as well as safety in mind.

Cost of the intersection project is estimated at $700,000 to $800,000. Carmel Valley Ranch would pay for a share of the work in proportion to its impact on the road. Any construction costs above its share would be credited against what the development must pay toward four-laning Carmel Valley Road.

The project would not be constructed until the first 160 units of the development are complete, McClain said. With the deletion of the 20 homesites, it would push the project three years into the future.

He said he may consider delaying the entire road agreement until the second phase of the project comes before the planning commission. Otherwise, he said, he could have a condition attached to the completed first phase which doesn't apply until the second residential phase comes in for approval.

•

IN ADDITION TO those major issues, Peters said there are other conditions he doesn't like. The county staff has suggested the developer build a retaining wall along the Carmel River to retard erosion, while the Specific Plan calls for "protection of riparian vegetation along river banks and in drainageways."

Recent grading on the riverbank there has left the bank denuded of vegetation.

Peters said he will have to think "long and hard" before approving a retaining wall along the river.

No additional environmental review of the project is planned before the first phase comes in for approval next month. On Wednesday, Dec. 13, the planning commission accepted the existing Environmental Impact Report for the development as sufficient for the first residential phase.

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To pay for renovation of high school

School district wants to sell 50 acres of unused Carmel Valley land

CARMEL SCHOOL DISTRICT trustees would like to sell off 50 acres of unused property in Carmel Valley to pay for a $1 million renovation of Carmel High School.

But uncertainties about state funding next year for basic district operations have stymied all but the most basic investigations into the possible sale of the land.

District Superintendent Carl Wilsey told the trustees last Tuesday that selling the land is the only practical method available if they want to improve the high school campus.

Trustees went to the voters twice in 1974 asking money to repair the campus on Highway 1, built in 1941. Both attempts—to switch the high school and middle school campuses, and for a tax override to pay for renovations—were turned down.

Wilsey said the problems at the high school have not gone away. The campus is operating with 135 pupils more than capacity, and lacks facilities such as a modern library, a formal science wing, a cafeteria and performing arts center.

The shake roof has not been changed from the original 1941 installation and heating and plumbing in most of the classrooms has not been improved since the school opened.

"Our needs are there," Wilsey said. "The youngsters are feeling the effects of those unmet needs."

•

WILSEY SAID sale of the four parcels planned as expansion sites when the district population was growing could raise an estimated $1 million. An architect's preliminary estimate of the cost of renovating the high school is about $1.1 million.

Trustee Richard Wilsdon supported the concept of selling the land to restore the high school. But he threw cold water on the notion of proceeding with the sale now.

The major stumbling block, he said, is the state Legislature. Until the district knows how the state plans to help finance public schools next year, Wilsdon said the trustees can't talk about selling property.

"I think we're deluding ourselves," he told his fellow board members.

If the district sells the land, Wilsdon said, the state could decide to count the proceeds as reserve funds and deduct it from any state aid Carmel would be entitled to.

•

THE DISTRICT has no idea what its financial picture will be after June 30 because the school "bailout" bill approved in the wake of Proposition 13 expires at the end of this fiscal year.

Board chairman Clayton Neill Jr. said the district should do all it can now to get the land ready for sale so the high school can be renovated.

"The longer we put this off, the worse it's going to get," he said. "If you put a tough decision on the shelf and think it's going to get easier, the decision a year from now is more complicated.

Uncertainty about state funding stalls action

"The worst thing we can do is sit and look at it for another 10 years. We're not doing our job if we don't at least make the proposals (to sell the land and improve Carmel High)."

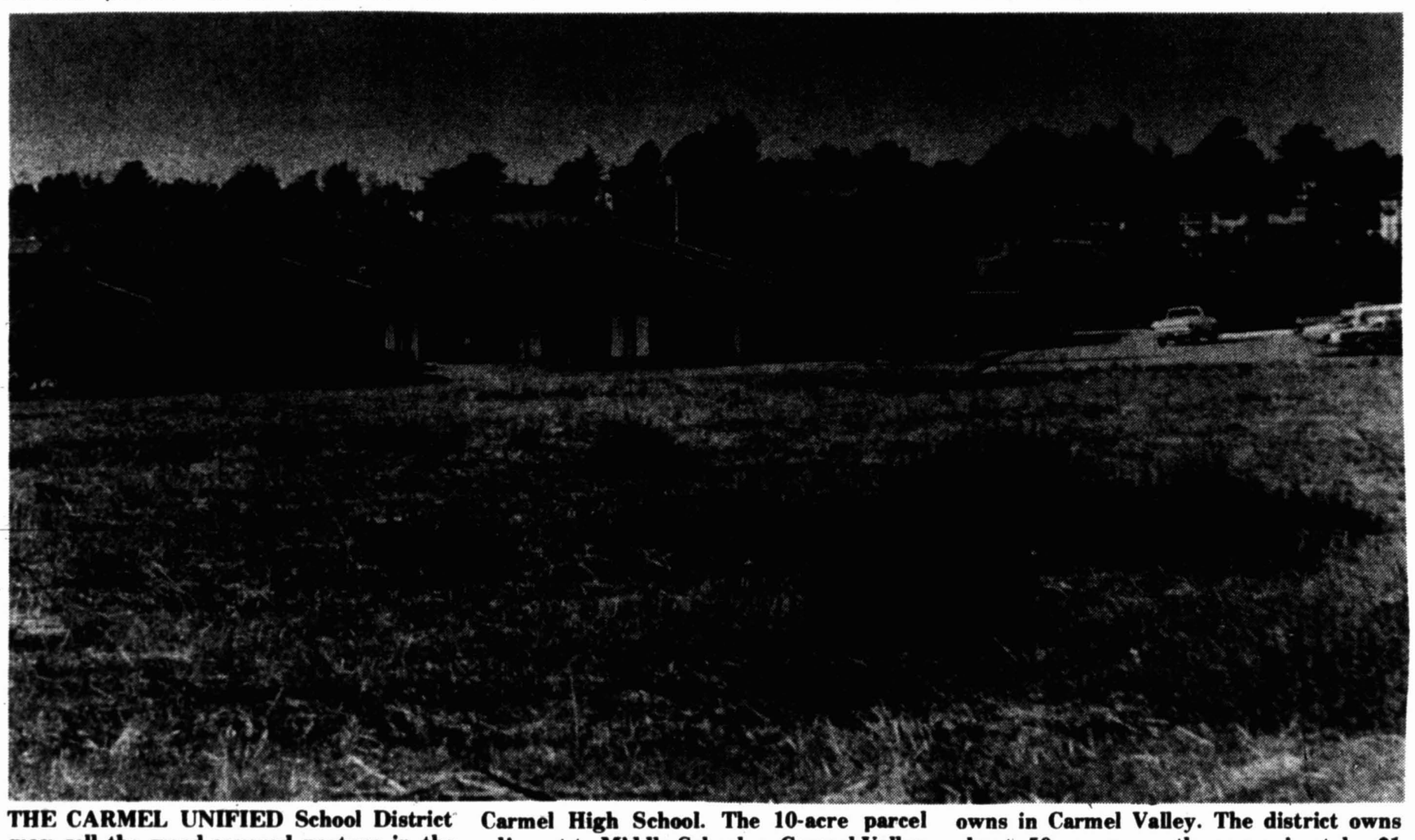
•

THE TRUSTEES AGREED to do all the preliminary investigation they can into the legality of selling the property and will get firm architects' estimates on the cost of refurbishing the high school.

They decided not to spend any district funds on the effort yet, and to wait until the legislature has acted—likely by next summer—before making a decision on sale of the land.

More than that, Wilsdon said, would be "busywork" at this time.

The four properties under consideration for sale are a 10-acre parcel just east of middle school; a 19.8-acre parcel on Scarlett Road just east of Mid-Valley; the 10-acre Holt site on Robinson Canyon Road, south of the Carmel River at Mid-Valley; and the 12.175-acre Metz site east of Carmel Valley Village.



THE CARMEL UNIFIED School District may sell the weed-covered pasture in the foreground to finance renovations at Carmel High School. The 10-acre parcel adjacent to Middle School on Carmel Valley Road is one of four school sites the district owns in Carmel Valley. The district owns about 50 acres worth approximately $1 million. (Kirk McClelland photo)

Symphony manager Breien resigns

Constance Breien, manager of the Monterey County Symphony for two years, has submitted her resignation.

Mrs. Breien will leave the symphony after the next concert series, Jan. 21-23 to assume business management responsibilities with a private investment portfolio.

The symphony executive board has recommended that Patricia Totten of Pebble Beach succeed Mrs. Breien.

Mrs. Totten, a member of the symphony association, has lived on the Peninsula with her husband, Cdr. John C. Totten, USN Ret., for three years.

Chairman for the Robert Louis Stevenson Sponsor's Club, she says she has strong interest in involving young people with music.

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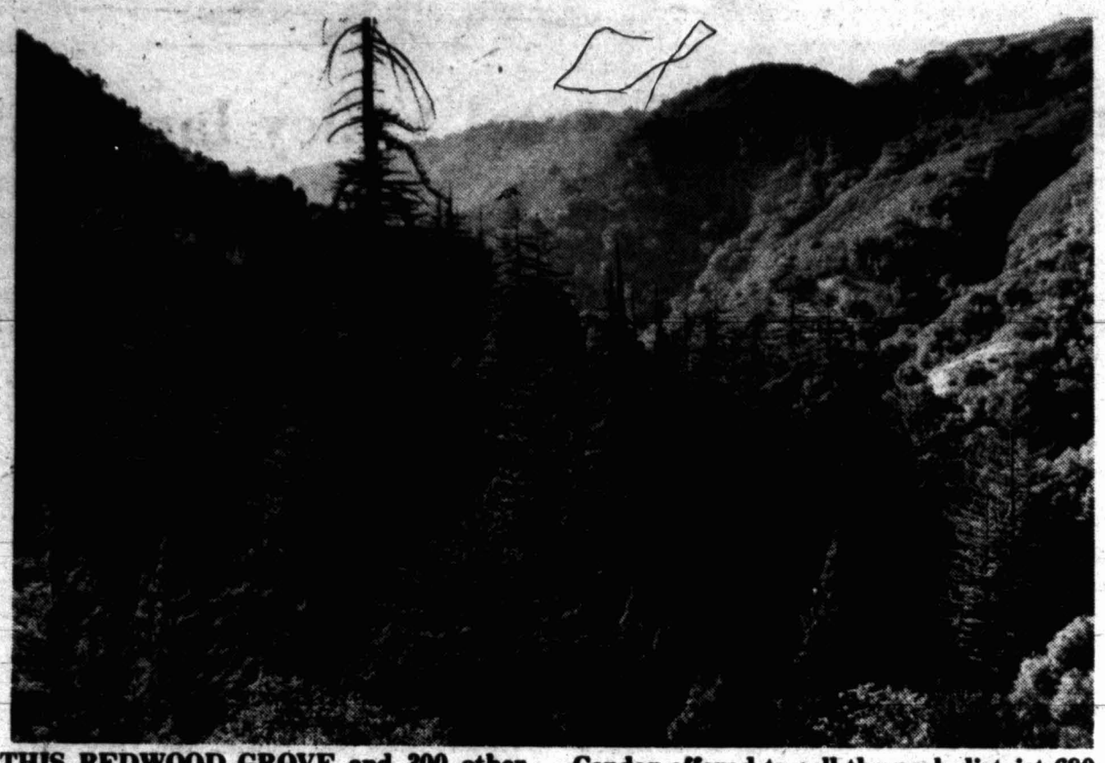

THIS REDWOOD GROVE and 300 other acres in Garzas Canyon may soon become the property of the Monterey Peninsula Regional Park District as a gift from Dorothea Condon of Carmel Valley. Mrs. Condon offered to sell the park district 680 acres of land adjacent to Garland Park earlier this year but that offer was declined. (M.A. "Skip" Marquard photo)

Condons may offer 300 acres to Park District as gift

The Monterey Peninsula Regional Park District, unable in June to buy a 680-acre redwood canyon just east of Garland Park in Carmel Valley, may get 300 acres of the land at no cost.

Dorothea Veder Condon is considering an outright gift of the Garzas Canyon property on the south slopes of Carmel Valley. Thirty homesites would be allowed on another portion of her property.

According to Tim Condon, the family would retain the balance of the 785-acre parcel.

In the original proposal made last June, Mrs. Condon offered to sell 680 acres to the park district for $340,000. She would have returned $110,000 of the purchase price as a gift.

The park district declined the offer, preferring to use its limited funds to buy the Southern Pacific right-of-way between Asilomar and the Monterey Custom House for a bike and walking trail.

Condon said the new proposal has not yet been worked out in detail, but it would give the district the redwood canyon and creek areas at the south end of the property. The subdivision, proposed for the East Garzas Road section of the land, would produce lots of approximately two acres each.

Condon said any agreement with the park district would guarantee public trail access through the undeveloped property that remains in the family's hands.

He said a new offer will be presented to the park district board after the first of the year.

'80-'81 students must pass competency test

ELEMENTARY SCHOOL pupils in the Carmel school district will have to pass basic skills tests in 1980-'81 as part of a state-mandated program to assure that students can read, write and spell before they graduate.

The district board of trustees agreed to appoint a 26-member committee of parents, teachers and administrators to develop the competency tests between now and March.

Assistant Superintendent Bill Rand said the committee will have seven parents and nine teachers in addition to the four district elementary school principals and two central office administrators.

The tests will be based on sample exams developed by the state Board of Education, Rand said. They will be given to Carmel pupils on an experimental basis in March and adopted by the trustees next April or May. The tests must be approved by June to meet the state mandate.

Rand said lower grade pupils will be given remedial help if they do not pass the tests. The district board of trustees could hold pupils back a grade if they do not pass, but there is no policy at present which would permit such action.

•

THE PROFICIENCY TEST for elementary school pupils is part of a testing process that will, by 1981, bar a high school diploma to students who do not demonstrate minimum competencies in the three R's.

The Carmel district adopted middle school and high school level tests last spring.

•

THE FIRST OF AN annual list of management goals was presented to the trustees by Wilsey H. [illegible]port by the end of the school year on his progress toward attaining those goals.

The goals were developed at a summer retreat with administrators and trustees. They range from general aims to improve communications with the public to specific plans for evaluating the cost-effectiveness of district programs.

•

IN OTHER MATTERS, the trustees:

- Accepted $12,326 in Comprehensive Employment and Training Act funds to hire four custodial-maintenance employees for a three-month period.
- Applied for $5,049 in federal Vocational Education Act funds to pay for the district's coordinator of vocational education for handicapped pupils.
- Applied for $6,661 in federal funds to purchase library materials for River, Tularcitos and Woods schools.
- Agreed to pay Monterey County $500 for the rest of the school year to cover the cost of a deputy county counsel who will handle school legal matters. The district had been receiving the service for free until the passage of Proposition 13. Carmel will share the ost of the attorney with all other county school districts.
- Approved the first reading of a policy which will enable students to get a high school diploma other than by attending classes and passing courses for four years. The state-mandated alternative program will include options such as earning credit by examination only; independent study; other educational programs; or alternative educational experience.

Rand said an ad hoc district committee will recommend specific alternative programs sometime after the first of the year.

Quota would allow 2

Continued from page 1

1985, when Carmel Valley Ranch theoretically would be complete. After that, the annual quota would be 100 units per year.

•

THE QUOTA WOULD operate together with a Petaluma-type point system for individual projects. The master plan committee will meet again on Jan. 4 at Carmel Valley Manor to refine the details of the point system.

In concept, it would rate every construction proposal against a 100-point yardstick. Projects would have to get a minimum of 50 point be considered by the Monterey County Commission. All projects with 50 or mo would compete against each other for th number of building permits or lot sub available.

The point system will be weighted credit to developers who preserve deemed important by the master pl mittee: preservation of open space agricultural land and the corridor a Carmel River; limiting the grading ne

Plan committee debates quota

By KEN PETERSON

AFTER MORE THAN two years of work, the Carmel Valley Master Plan Committee last week adopted the most controversial part of what will be a controversial revision of the 17-year-old plan.

The decision is to limit new construction and lot splits in the Valley to 2,500 units over the next 20 years. It is, by the committee's own admission, subjective and political, based also on physical restraints on growth: water supply, air pollution potential, traffic congestion and a desire to preserve the natural and scenic beauty of the Valley.

•

THE COMMITTEE'S most vocal "slow growth" advocates were reluctant to endorse it, feeling it will mean too much development too fast.

Those committee members who want more growth than the quota allows claim it will exacerbate an already bad situation in the tight Valley housing market.

"All I can say is my children won't be able to live here," said committee member Jack Van Zander, his voice trembling after the 6-4 vote for the quota. "My advice is to buy now, develop now because the price of land is going to be astronomical."

"They won't be able to live in Southern California, either, where prices are going up even faster," countered committee member Earl Moser.

Moser originally proposed that the quota allow only 2,000 new houses or building lots in the next 20 years, a number he believed would safeguard the Valley environment. He joined Nancy Burnett, Maryann Matthews, Jerri Foote, Mel Steckler and Lucy Smithson voting for the compromise figure of 125 units per year.

The "political" decision to limit growth will pass beyond the citizens' committee by March 1 at the latest. That is the deadline for general plan amendments to go to the Monterey County Planning Commission in time to meet a July hearing deadline for the board of supervisors.

•

THE CRUCIAL QUESTION on the quota system was posed by builder Chris Keehn just after the committee vote.

"Is this going to fly?" he asked.

It will take several months to find out.

Planning Commissioner William Peters of Carmel Valley believes it will.

•

THE QUOTA SYSTEM provides for 73 new lots or homes each year, and estimates that 27 existing lots will be built on. It allocates 80 units a year to Carmel Valley Ranch under the terms of the ranch Specific Plan for development.

Thus, in the first six years of the quota, an estimated 180 new homes and lots would be available. After Carmel Valley Ranch is complete, that number would dip to 100 units per year.

The jokers in the deck are the 540 existing lots of two acres or smaller. They are exempt from the quota. While the committee estimated they would be built at a rate of 27 per year, they could come on the market at any time.

"That 540 floating around is your economic barometer," Peters told the committee. "If they can produce economically, they will develop. If they can't, they wait."

•

REALTOR DON MIDDLETON, one of the four opponents of the 2,500 unit quota, hopes the number never gets off the ground.

"The long-range effects of a thing like this are frightening," Middleton said. "I would hope that the board of supervisors in their wisdom are more fair thinking than the committee."

Middleton said the major drawback of the lower quota is that "you're not creating any supply of lots" except in the higher price ranges. And at the upper price level, there already are more than enough homes to choose from.

He said the figure of 540 available lots is misleading. Many, he said, have been owned by people who bought them years ago as sites for their retirement homes. They will not be for sale.

Other lots are owned by adjacent landowners who keep them for gardens or just as a buffer around their own homes.

"These are not practical building sites," he said. "From a practical standpoint, those lots are never going to be built on."

•

AT THE OTHER END of the scale Maryann "Corky" Matthews said she was discouraged by the outcome of the quota vote. During the actual balloting, when different numbers were tossed out by committee members and voted upon, she said the whole process was "ridiculous" and "a farce."

After holding out for a 2,000-unit quota with her vote and Lucy Smithson's proxy she finally cast both ballots for 2,500 units and put that number over the top. Even then she was not satisfied that the committee had done all it could to protect the Valley.

"I think the developers have gotten a pretty good deal out of this," she said. Given the number of existing lots and the anticipated development of 500 units at Carmel Valley Ranch, "I felt a lower figure (for the quota) would have been more appropriate," she said.

Jerri Foote cast her votes for compromise positions when the quota was selected, recognizing that "no one is going to be completely satisfied."

"We're ordinary human beings who have thrashed it out," she said. "This committee comprises every point of view from the far right to the far left. To reach any consensus is a great victory."

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WHETHER THE COMMITTEE'S work will hold up through protracted hearings before the planning commission and board of supervisors, Mrs. Foote couldn't predict.

"It has as good a chance as any number," she said. "I would be disappointed to see it veer too dramatically in either direction."

The final figure, she believes, is now a decision for the political arena.

"The political battles I've put aside," Mrs. Foote said. "The advisory committee is not equipped to fight (that) level of battle. Our goal all along has been a good plan.

"The committee has done its work. I'm not going to break my heart over what I can't do anything about."

2,500 new homes in Valley in next 20 years

roads and homesites; dedicating public trails; improving public services in the Valley; using native plants in landscaping and other factors.

The system will include "negative points" which would penalize a developer for not adhering to master plan policies.

•

BY USING THIS system of rewards and punishments, the committee hopes to direct the location and quality of development in the Valley within an overall annual quota limiting the amount of growth.

Master plan committee members voting to allow 2,500 new homes and building lots were Jerri Foote, Maryann Matthews, Earl Moser, Mel Steckler, Nancy Burnett and Lucy Smithson, with Mrs. Matthews casting Mrs. Smithson's proxy vote.

Jack Van Zander, Don Middleton, Bill Cranston and Chris Keehn did not support the quota figure. Virginia Drew, Herschel Peak and Newell Smith did not attend the session. Planning Commissioner William Peters is the non-voting chairman of the committee.

The committee was appointed by Supervisor Sam Farr in December 1976 to revise the 1961 master plan. Once the committee has completed its recommendations, the plan will face public hearings before the planning commission and board of supervisors before it can be adopted.

Peters hopes to have the plan on the agenda in time for the supervisors to consider it when they review county general plan amendments in August.

Commericial development is exempted from any form of quota. It would be allowed only in those areas zoned for commercial development, subject to the restrictions of the zoning categories.

Hotel and motel accomodations will be subject to a separate quota system. The committee agreed last June to place a quota on them, but has not agreed to a specific number. In June, the committee members discussed using a figure of 400 rooms for the next 20 years.

•

THE COMMITTEE MEMBERS reviewed several historical growth trends in the Valley before settling on the 125 units per year figure for the next 20 years.

Actual growth in the Valley from 1960 to 1970 totaled 125 units per year, according to planning department figures. Growth from 1970 to 1979 totaled 173 units per year.

Within that 10-year period, 203 units per year were built in the pre-drought years from 1970 to 1976, and 90 units per year in 1977 and 1978.

Committee members then suggested several alternate numbers as potential quotas for future growth. They ranged from 2,140 total units (107 per year) proposed by Moser to 3,740 units (187 per year) suggested by Middleton.

The 2,500 figure proposed by Steckler was the only one to garner six votes after the committee balloted several times on the alternatives.

CARMEL VALLEY, viewed from the air looking west, with Carmelo School and Carmel Valley Manor in the foreground, is a patchwork of housing developments, open agricultural land and bare hillsides. The citizens' committee revising the Valley master plan wants to put a quota on new residential growth in the Valley which would allow only 125 building permits or lot splits each year for the next 20 years. That is the same growth rate the area experienced from 1960 to 1970. (Kirk McClelland photo courtesy of Del Monte Aviation)

Will automakers market a car named 'Carmel'?

If America's Big Four automakers have a Carmel in their future, they aren't talking.

Inquiries by the *Pine Cone* to the car manufacturers about their possibly starting a "Carmel" model were politely rebuffed: carmakers hold their future model names close to the vest in a competitive industry. All four—Chrysler, Ford, General Motors and American Motors—consider it a matter of corporate policy not to let drop so much as a hint of what their cars might be named.

D. R. Gunderson of the Ford Motor Co. legal division wrote to apologize that "legal policy does not permit discussing possible use of any name whether or not Ford has plans to use the name."

American Motors attorney J. Peter Scherer said auto companies "prefer not to 'telegraph' their future product plans or product names to the competition."

Public relations officer Colleen Belli of General Motors wrote simply, "Choosing a name for a new car is the responsibility of our car divisions and generally a name is not announced until the time of introduction of the product."

Chrysler public relations manager Rosemarie Kitchin said there "has been no announcement" about use of Carmel as a name for a car.

But California has provided a wealth of automobile names in recent years. The Mercury Monterey, Cadillac San Simeon, Chevrolet Malibu and "California Special" Volkswagens, Mustangs and Pintos all have graced the highways.

Mayor Gunnar Norberg, for one, hopes Carmel does not join that list.

"I just want to try to keep as much publicity away from Carmel as possible," he said. "Carmel is already world famous. It doesn't need any more attention. All the conventional ways cities use to promote themselves, we want to reject."

Norberg admitted that California place names are popular for automobiles.

"There is a Monterey," he said. "That's fine for Monterey but not for Carmel."

VALLEY BETROTHAL: James Challis and Kim Baker of Carmel Valley will be married Feb. 24 at All Saints' Episcopal Church, Carmel. The bride-to-be is the daughter of Mr. and Mrs. Eugene Ames Baker. Her fiance is the son of Mr. and Mrs. Richard Challis of Tierra Grande in Carmel Valley.

Carmel woman injured in Toro area

A 24-year-old Carmel woman was listed in fair condition in the intensive care unit of Salinas Valley Memorial Hospital Monday a week after she drove her car into a concrete drainage culvert in the Toro Park area early Saturday.

Diane Frances Tracy was taken by ambulance to the hospital shortly after the 3:55 a.m. accident at Highway 68 and Portola Road.

According to the California Highway Patrol, Miss Tracy was driving her sports car eastbound on Highway 68 when it ran off the road and struck the raised concrete culvert.

No other vehicles were involved in the crash.

Two unhurt in Knolls accident

A 17-year-old Carmel man escaped injury Sunday night when his car was involved in a collision at Carmel Valley Road and Carmel Knolls Drive.

According to the California Highway Patrol, Timothy Jack Morton had stopped at the signal at the intersection when his car was struck from behind by a westbound vehicle skidding on the wet pavement.

The driver of the second car, Emma Garland, 73, of Pacific Grove, also was unhurt in the 10:30 p.m. accident, the CHP said.

Her passenger, Maxine Johnson of Pacific Grove, was treated and released from Community Hospital with minor injuries.

Carmel Woods folks can still turn left

Residents on San Luis Avenue in Carmel Woods will be able to turn left on Highway 1 for a little while longer.

The Monterey County Board of Supervisors voted this fall to ban left turns from the intersection just north of Carpenter Street because of a rising number of traffic accidents there.

But the state Department of Transportation has yet to install the signs and restripe the highway.

According to Roy Alderman, district traffic engineer for Caltrans, it will be perhaps a month before the state gets its signs from a Los Angeles contractor. Crews will then make the necessary changes.

Season's Greetings

Holiday puppet shows at Barnyard

Holiday puppet shows starring the Tantamount Puppet Players will continue to be staged at the Carmel Barnyard Theatre during Christmas vacation. Proceeds will benefit the Tantamount Theatre Rebuilding Fund. The Carmel Valley playhouse was destroyed by fire in October.

The puppeteers will stage *The Cotton Tail Christmas* at 12:30 p.m. Thursday through Saturday, Dec. 21-23. The production is suitable for children 8 and younger. Carmel Valley magician Ralph Verde will perform mystical feats at the show.

The Temptor or the Sailor's Return, an old-fashioned melodrama, is scheduled daily at 2 p.m. Parents are cautioned that this is an adult puppet show.

A tax-deductible donation of $1.75 is asked for the 12:30 p.m. performances and $2 for the 2 p.m. shows.

CHRISTIANNA CORDREY maneuvers puppet Mrs. Bunny into position during a benefit performance of the Tantamount Puppet Players. The Players are staging shows at 12:30 and 2 p.m. daily through Saturday at the Barnyard Theatre, Rio Road and Highway One in Carmel. Proceeds from the shows will benefit the Tantamount Rebuilding Fund. (Kirk McClelland photo)

Rancho del Sol subdivision wins approval of supervisors

A 13-LOT SUBDIVISION in Carmel Valley won approval from the Monterey County Board of Supervisors Tuesday after the board first eliminated or shifted the homesites most visible from scenic Laureles Grade Road.

The final vote on the Rancho del Sol subdivision was 4-1 in favor of the development, with only board chairman Dusan Petrovic of King City opposed.

The compromise authored by Supervisor Michal Moore of Monterey wiped out two of the most visible lots on the 125-acre parcel north of Carmel Valley Road and west of Laureles Grade.

It also requires three other homesites to be moved so they will have minimal impact on the ridgeline view across the property from Laureles Grade.

Three other lots in the development were given only tentative approval, pending a decision whether there is safe access to the parcels from Laureles Grade Road.

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THE SUBDIVISION is a project of the Smith Investment Co., headed by Dr. Clyn Smith of Carmel Valley. Originally proposed for 20 lots, it was trimmed back to 15 lots by the developer at the planning commission level. The commission eventually approved a five-lot subdivision on the property, a decision altered by the supervisors on Tuesday.

Supervisor Edwin Norris of Salinas argued briefly for the full 15-lot project, recapitulating the position he has voiced in his four years on the board. He will have only one more meeting as supervisor on Jan. 2 before his successor, Barbara Shipnuck, takes office.

He complained that when the county tries to protect agricultural land by directing growth into the hills, people there step forward and oppose hillside construction.

"I like to see a few houses in the fields and meadows," he said. "I think it improves the view."

Echoing a point made by Sampson Bowers of Carmel Valley during debate on the project, Norris said if the board turned down the development it would invite other landowners to sit on their property until the pressures to build new housing swell. The supervisors would then be unable to approve low-density development.

"The ultimate end will be not 15 well-planned lots but 50 to 60 ill-planned homes and ruination of the view," he said.

•

SUPERVISOR SAM FARR of Carmel said the county should encourage growth in the existing cities, not create high-density development in the rural areas. He commended Smith for bringing in architects and land use planners to help select the lot sites for minimum visual impact.

He supported Moore's compromise as a means to reduce the impact even further. He said the issue in the project was not the number of lots but their impact on views from Laureles Grade, Garland Park and Carmel Valley Road.

•

SEVERAL NEIGHBORING landowners spoke against the project, citing its potential impact on the scenic views in Carmel Valley.

They included Howard and Courtney Brunn, Robert Darwin, Robert Williams and Ruth Pryer of the Carmel Valley Property Owners Association.

Brunn said that "when you start marching homes down that hillside, you have ruined that view for 20 to 30 miles around."

Architects Bud Evenson and George Brook-Kothlow, who have designed low-impact homes along the coast, propose to hide some of the houses behind the ridgelines and build up earth beams around them so at most 10 feet of the houses will project over the ridge.

Moore's compromise would reduce that projecting height even more.

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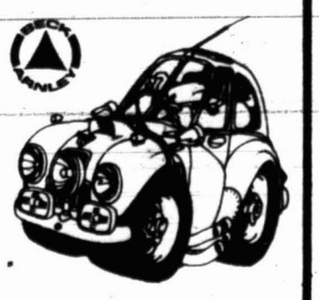

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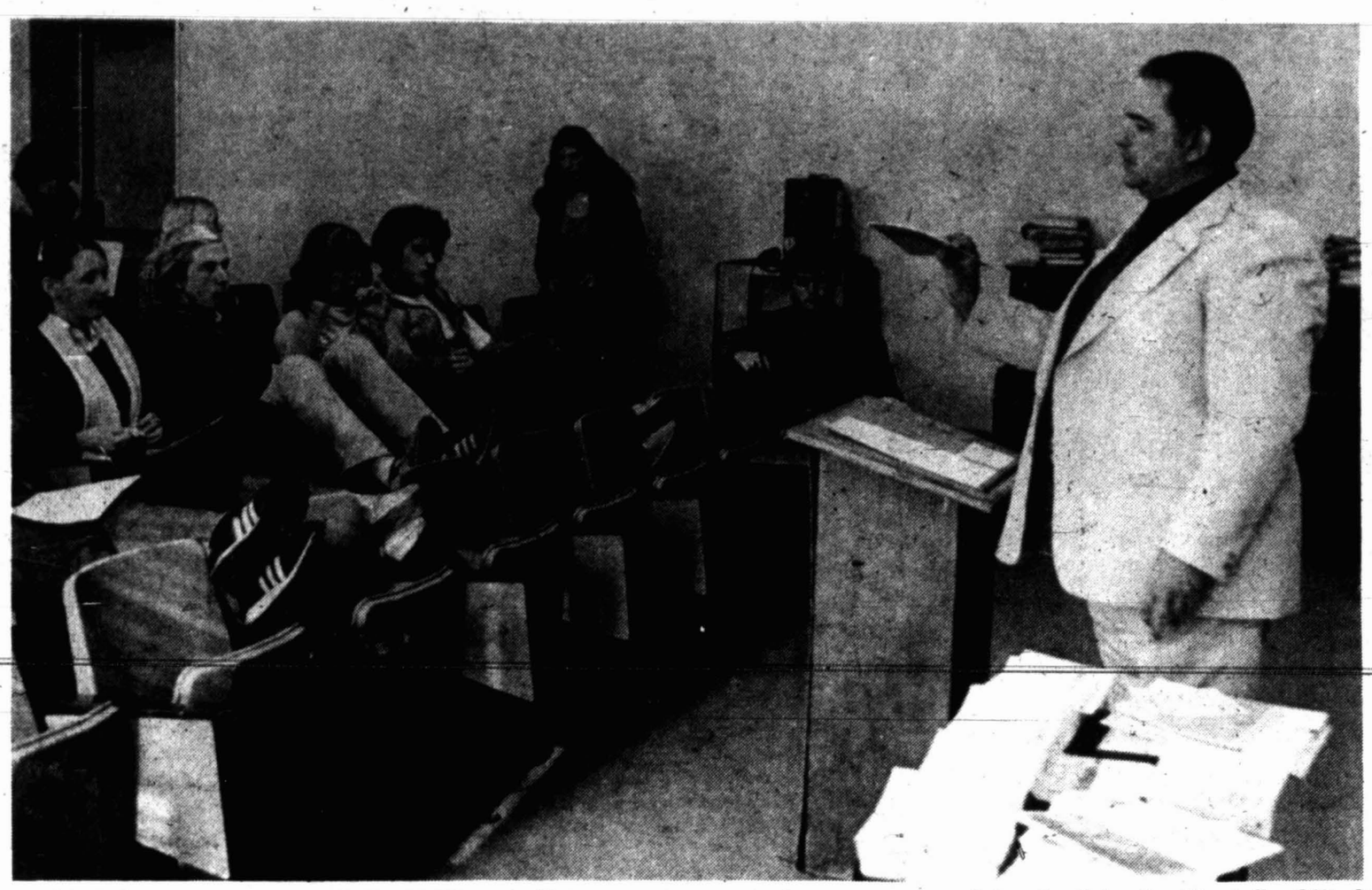

ASSEMBLYMAN Henry Mello (D-Watsonville) was at Carmel High School last Thursday to talk about farming and farm programs to students taking vocational agriculture courses and involved in the Mentally Gifted Minors program. (Kirk McClelland photo)

Letta from Panetta:

Independence, zeal for reform missing from new Congress

WHEN THE NEW and returning members of the 96th Congress gathered in Washington earlier this month for their organizational meetings, it quickly became apparent that the independence and spirit of reform which had characterized the two previous Congresses was no longer at the forefront of the agenda. The mood of change was not as pronounced in this year's freshman class, or even among some of the older reformers.

One of the most significant achievements of the 95th Congress was the passage of a tough ethics bill for its members. But this commitment to strict ethical standards was dealt a sharp blow by the recent Democratic Caucus.

One of the resolutions which came before the caucus would have required that subcommittee chairmen who had been reprimanded by the House for official misconduct be subject to a vote of confidence by their Democratic colleagues. I was a co-sponsor of this resolution, and I feel that it represented an important standard of accountability that should be demanded of those whom we select as leaders in the House.

Unfortunately, the caucus defeated the effort to hold reprimanded members to this test, in a move that represents a significant retreat from the reforms that were instituted during the last Congress. To make matters worse, the caucus voted to close the House galleries during the debate on this measure, forbidding the public and the press from any access to the meeting.

The argument was made that the debate on this issue would involve the individual personalities of those members who had been disciplined by the House, but this simply was not the case. This resolution involved some very important institutional questions that relate not only to this Congress, but to future Congresses as well.

The business of the House is the business of the people, and they are entitled to an open debate in such matters of national importance. Tremendous progress has been made over the last few years to provide the press and public with greater access to Congressional and government business.

As public officials, we should not be afraid of giving the public greater knowledge about our system. The action of the caucus was a step back to the days when the prevailing attitude was simply: "The public doesn't have to know."

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WHILE ETHICS REFORM was suffering some serious setbacks, the week of party caucusing did produce some encouraging signals about the willingness of this new Congress to hold the line on federal spending and to take a hard look at our budget priorities.

In fact, if one were to choose a label for this new Congress, an appropriate name might be the "Watchdog Congress," a reflection of the growing desire to exercise tighter controls over the ways our tax dollars are spent.

One of the first and most promising indications of this new trend came on the second day of the party meetings when the House Democratic Caucus voted to study the feasibility of implementing a two-year budget schedule in the Congress. This is a plan which I first introduced in 1977, and I think it represents one of the most important steps we can take in the effort to bring the budget process under control.

Under the current one-year procedure, the Congress is forced to review the entire range of federal programs in a period of only a few months to determine those areas which could be cut back or tightened up or where programs simply aren't working. At the same time, the House and Senate committees are constantly inundated by new legislative proposals.

As efforts continue to eliminate deficit spending, and with the President expected to announce one of the most austere budgets in recent years, there seems to be a growing recognition in the Congress that we have to slow the process down if we are going to be able to exercise the kind of tough oversight and review that can lead to responsible budget and cost cutting.

The resolution calling for a study of two-year budgeting was offered in the caucus by the House Majority Leader, and the support for this and other measures to improve congressional oversight is growing.

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IN LOOKING AHEAD to the next legislative session, there are a number of issues left unfinished by the 95th Congress which we will need to address.

First, and perhaps most important, an effort must be made to roll back the increase in payroll taxes which is scheduled to take effect in January. This measure was enacted as a stop-gap solution to help prop up the faltering Social Security system, and will more than offset the $18 billion tax cut which we passed last fall.

The problem with increasing the payroll tax is that it does nothing to address the real problem with the Social Security system. What was originally designed as strictly a retirement system has now been pushed to the brink of bankruptcy by adding on programs which provide a wide range of other benefits, including survivors', disability and medical payments to millions of people.

The solution to the Social Security crisis is not an increase in the payroll tax which puts an excessive burden on small businessmen and low wage earners. What is needed is basic reform of the system itself, and alternative methods of financing these other benefit programs.

•

ANOTHER ISSUE which was left unresolved in the last Congress is welfare reform. Our welfare system is a stark example of government waste and inefficiency. The myriad of overlapping programs at the federal, state and local level must be coordinated, and effective controls need to be implemented to ensure that benefits only go to those who are truly needy.

In addition to these measures, the Congress is likely to consider proposals to provide an adequate health care system for this nation, to implement the President's anti-inflation program, to decrease this nation's dependency on foreign sources of oil, and to improve vital agricultural programs for our farmers.

All of these are complicated issues which don't lend themselves to quick and easy solutions. The important thing, however, is that they be addressed from a posture of both ethical and fiscal integrity.

If the initial meetings of the House caucuses are any indication, there is a recognition of our fiscal responsibility, but we still have a long way to go to improve and strengthen our ethical responsibility to ourselves and to our nation.

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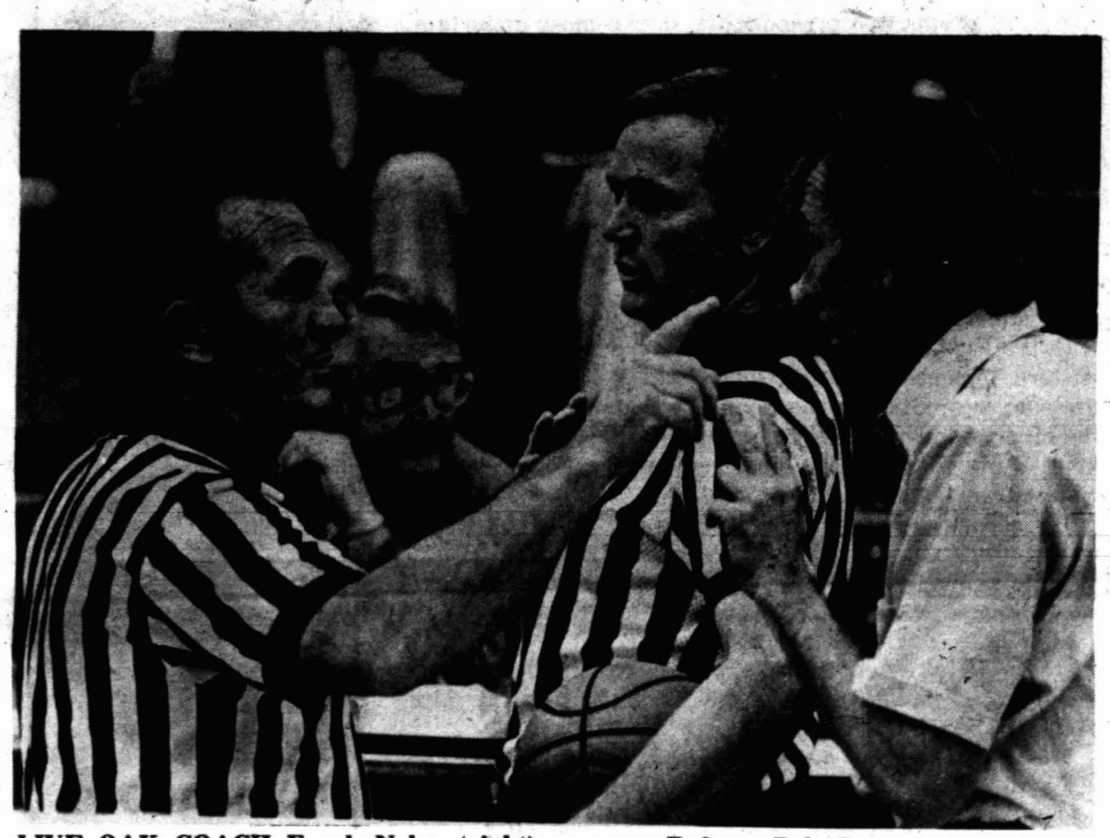
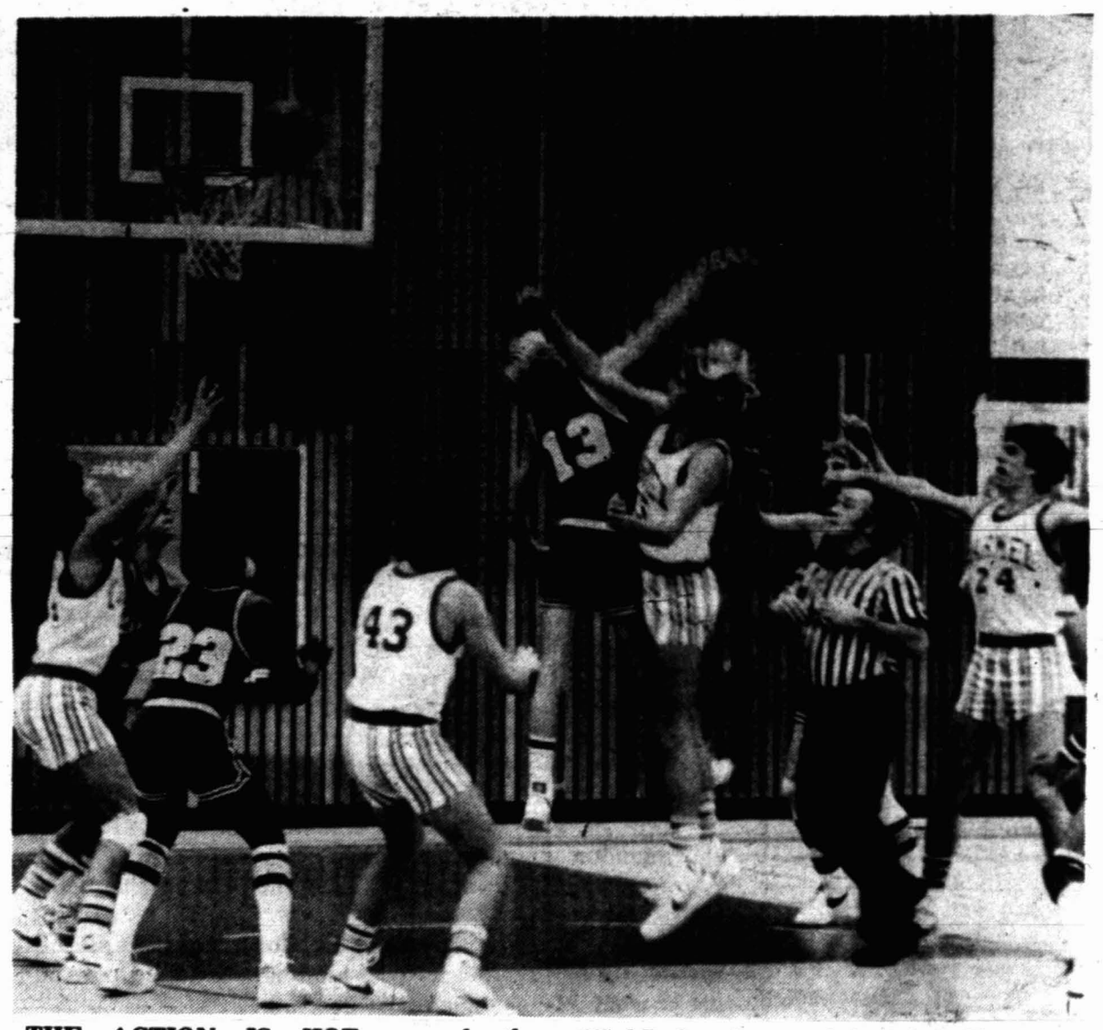
THE PADRE CHEERLEADERS had a lot to yell about last Thursday when Carmel's varsity basketball team won its first game of the season over Live Oak High School of Morgan Hill, 51-42. The victory came in the opening round of the 32nd annual Carmel Invitational Tournament.

Basketball fever hits Carmel

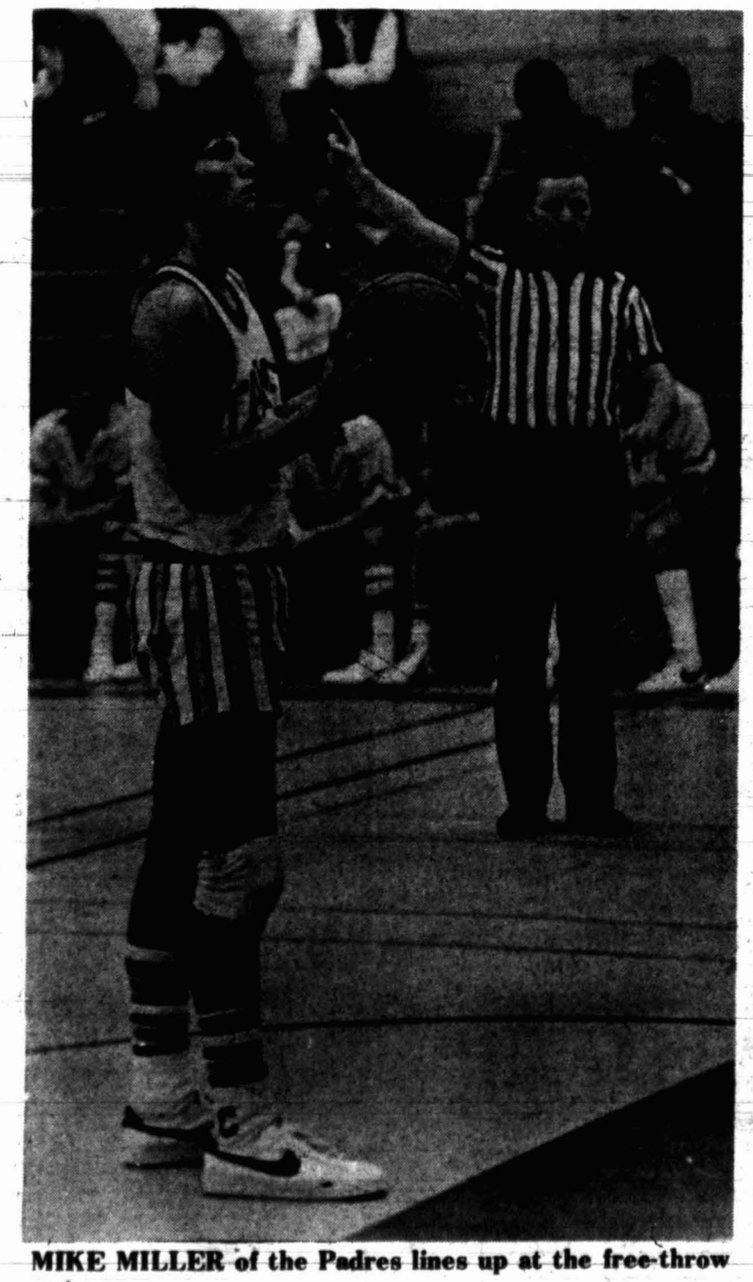


LIVE OAK COACH Frank Nolan (right) has a question and referee Nick Alberto has an answer during the Padre-Live Oak game. Referee Bob Quinn (with ball) appears to be a bystander in the middle of the discussion.



THE ACTION IS HOT around the basket as Paul Carter of Carmel (second from right, in white) lofts a shot toward the basket past the swatting arm of a Live Oak player. Ready to rebound are an unidentified Padre player at left, Adam Sherburne (43) and Art Strum (24) at right. Strum scored 23 points in the game and 43 for the three-game tournament.

Photos by Kirk McClelland



MIKE MILLER of the Padres lines up at the free-throw stripe.

CARMEL COACH Joe Feldeisen huddles with his team during a time out. The Padres had a scare in the fourth quarter but kept the game in hand for victory.

Peninsula Roundup

The Greatest Story Ever Told, an annual outdoor Christmas panorama, will be staged Thursday through Saturday at 1023 David Ave., Pacific Grove. A 50-member cast from the First Church of God creates a variety of Christmas and Biblical scenes on the 120-foot stage. There is no charge to view the pageant.

•

A re-creation of Old Monterey buildings, 1850-1940, is part of the **Old Monterey Christmas Festival** at the Alvarado Mall in downtown Monterey through Sunday, Dec. 24. Hours are 10 a.m.-10 p.m.

Drama, Christmas carols, costume contests and ethnic foods and drinks are part of the daily celebration.

A $1.50 admission for adults, 50 cents for children, will benefit the Monterey History and Art Assn. and the Allan Knight Maritime Museum.

•

El Teatro Campesino will present its traditional *La Pastorela* and *Posadas* at old Mission San Juan Bautista, Thursday through Sunday, Dec. 21-24.

The traditional Shepherds' Play will be preceded by the posada that re-enacts the search for lodging by Mary and Joseph in Bethlehem. Mexican songs and refreshments will be offered at the end of this "search," after which the play will be staged in the mission. There is no charge for admission.

•

Guitarist **Byron Paul Tomingas**, songwriter Mary Lesher and poet John Griffin will appear in a concert of light classics, folk and holiday tunes Thursday, Dec. 21, 7 p.m. in the Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas.

A reception and refreshments follow the performance. Free; everyone welcome.

•

The Singing Christmas Tree, featuring the 60-voice mixed choir from the First Assembly of God in Pacific Grove, will perform Thursday through Saturday, Dec. 21-23, at Pine and Grand Aves., Pacific Grove. The concert begins at 8:30 p.m.

The choir sings traditional Christmas tunes while camouflaged in a five-tier tree-like structure. There is no charge for the hour-long concert.

•

The annual **Laying of the Yule Log,** part of the Scottish Merry Month celebrations, will be performed Christmas Eve, Dec. 24, at 9 p.m. at the Highlands Inn, four miles south of Carmel on Highway 1. Everyone is welcome to attend; there is no charge.

The traditional lighting of the yule log is accompanied by the Highland Pipers. Ashes from last year's log are used to light the fire which symbolizes the passing of the Winter Solstice.

A party and dancing will follow the ceremony.

For more information, phone 624-3801

Father Farrell's wisdom:

Time for 'faith lift'?

(Delivered as the invocation at the Dec. 13 meeting of the Carmel Rotary Club.)

By REV. LARRY FARRELL

O LORD, give us the grace and wisdom to see through the Christmas trimmings and understand that the true message of Christmas is peace on earth to men of good will.

St. John the Baptist told the ancient world, waiting anxiously for the Messiah, to get off the dime, to "shape up," to "clean up their act," to get their thing together. This message is still valid. We all play the Dr. Jekyll and Mr. Hyde game. We are angels of good will, "jolly-kind-fellows-well-met" in public and we are miserable Scrooges at home.

O Lord, help us to be kind, thoughtful and considerate to all those dwelling under our roof and help us to begin doing that today.

If your families die of shock it will be a happy death.

Finally, here is some advice from Dr. Farrell, plastic surgeon. "If Christmastime causes us to get all wrinkled up with worry and care, it may be just the time to get a faith lift."

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Padre Sports:

Hoopsters win first game of pre-season

ST. FRANCIS HIGH of Mountain View—the top-ranked team in the Central Coast Section—rolled to an easy 67-28 victory over previously undefeated Santa Cruz High in the finals of the 32nd annual Carmel Invitational Basketball Tournament Saturday night.

The Lancers (8-0) also defeated Cubberley High of Palo Alto and Westmont High of Campbell in the earlier rounds of the tournament.

St. Francis was in complete control throughout the game, but Santa Cruz managed to stay within 12 points at halftime. However, in the second half, the Lancers outscored the Cardinals 40-13 to make the game a complete rout.

No player from Carmel High made the all-tourney team, even though Art Strum scored 43 points, including 23 Thursday night in the Padre's first win of the year, a 51-42 decision over Live Oak High of Morgan Hill.

In that game, John Lucido, Carmel's only returning player from last year's team, came back to action after missing the previous four games with a hand injury. Lucido was not expected to play for at least two more weeks, but he scored eight points, including four in a span of only 19 seconds late in the third quarter to give Carmel a 38-29 lead.

The Padres led by 10 points, 45-35, with 4:43 left in the game, but Live Oak cut the lead to 45-40 with 1:29 remaining. After Carmel's Mike Miller hit two free throws 30 seconds later, Lucido made the play of the night. After a Live Oak player had stolen the ball away from Carmel, Lucido came from behind to steal it back. Lucido then dribbled around the length of the court before he shot a wrap around pass to Adam Sherburne, who was fouled and hit both free throws to ice the game.

On Friday night, the Padres led Santa Cruz 22-21 with 3:53 remaining in the third quarter, but in the next 9:40, the Cardinals outscored Carmel 14-4 to take a 35-26 lead with 2:15 left in the game.

The Padres got closer when Strum scored four points and Miller added two in the last 55 seconds, but with three seconds left, Strum missed a 15-foot jumper, and Greg Rayne's tip-in attempt also failed.

Strum, who is averaging 11 points per game, paced a sloppy Padre attack with 14 points, while Lucido and Sherburne added six points each.

•

AGAINST WESTMONT on Saturday, the Padres hit one more field goal than the Warriors, but because of some horrible officiating, Westmont made 21 out of 36 free throws while Carmel hit on one out of two. The Warriors were called for only three fouls while the officials whistled 26 fouls on Carmel.

The Padres trailed by one, 29-28, with 4:11 left in the third quarter, but in the next 4:27, they were outscored 13-2, with seven of Westmont's thirteen points coming on free throws.

Carmel then closed to within six at 43-37 with five minutes remaining, but the Warriors, playing without three starters, outscored the Padres 15-2 in the next 3:02 to take a 58-39 lead.

Carmel, now 1-8, was led by Lucido, who scored 12 points, and Paul Cater, who chipped in 10. Strum scored only six points before fouling out with 26 seconds left in the third quarter.

The Padres' next pre-season game is Wednesday, Dec. 27 against Mt. Pleasant High, in the first round of the Independence High Tournament in San Jose.

•

IN GIRLS' BASKETBALL action, Carmel won the Alisal High Tournament Thursday night by edging Live Oak High 44-39. Earlier in the tourney, Carmel defeated Pacific Grove High 33-31 and routed Salinas High 55-36.

The Padres, now 6-0 and ranked sixth in the Central Coast Section next play Jan. 2 at San Lorenzo Valley High in Felton.

Sarah Thamer, who was named to the all-tournament team, led the Carmel scorers in the tournament with 40 points, including 18 in the championship game.

Tracy Hydorn and Dana Hunter each scored 31 points in the tournament to back up Thamer. Hydorn was voted the tournament's Most Valuable Player.

No more Christmas stamps available at Carmel P.O.

The Carmel Post Office has used up its supply of 225,000 Christmas stamps, according to Postmaster Frank Ledesma.

"We just ran out," Ledesma explained last Thursday. The stamps cannot be re-ordered in time for Christmas. The original batch was ordered in August from the National Stamp Distribution Center in Washington, D.C., Ledesma said.

"Generally, they don't sell this well," Ledesma said. The huge supply sold out in less than two weeks, he added.

"Some years, we have so many left over, we don't know what to do with them," Ledesma stated. He said he received a call last Thursday from the Monterey postmaster, who noted that Monterey has also sold out of the seasonal stamps.

Ledesma said he will attempt to borrow some from Soledad or some other city "that doesn't use as many Christmas stamps as we do."

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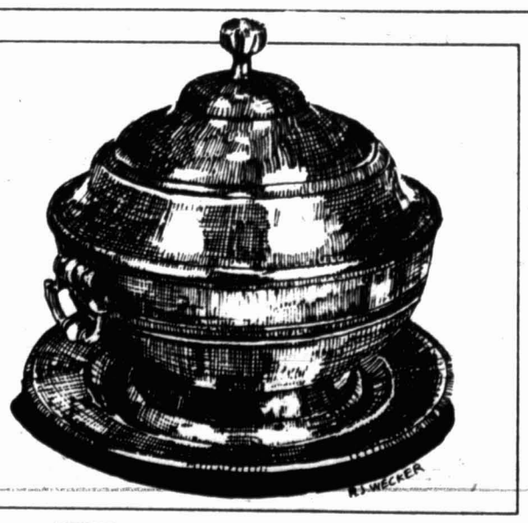
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Pine Needles

A BOY, **Jacob Todd Saxton,** was born Dec. 5, at the Community Hospital of the Monterey Peninsula, to **Dan and Debbie Saxton** of Carmel Valley. He is their first child.

The 7-pound, 11-ounce boy looks like his mother's side of the family, according to Debbie, but has his father's dark hair and long fingers.

He is surrounded by doting relatives living in the Carmel area. Jacob is the fourth grandchild for paternal grandparents George and Harve Saxton of Carmel. His aunts and uncles include Kathy Saxton of Carmel and Jimmy Saxton and Vicky Reichardt of Carmel Valley.

Jacob is the 11th grandchild for maternal grandmother Dorothe Suniljanic of Arizona. "She has cried for every one of the 11," Debbie said.

Dan is a general contractor in Carmel Valley.

•

Ann Shedlin, a June graduate of Carmel High, was honored recently at Sonoma State University as one of 15 fall 1978 Scholars-At-Entrance. She is the daughter of **Arthur and Jane Shedlin** of Carmel, residents here for three years.

•

Fred Cunningham left his position as Carmel's chief building inspector Thursday, Dec. 7, after 14 years of service to the village. The Business License Review Board prepared a declaration commending him for his past year of service to the board at its meeting that day.

•

AFTER ONE YEAR of service, **Mike Brown** was reappointed Carmel's representative to the Monterey Peninsula Garbage and Refuse Disposal District by the City Council at its meeting Monday, Dec. 4. He will serve a four-year term through 1982.

•

AFTER 24 YEARS at the Carmel Post Office, **Bob Gingery,** assistant postmaster, will retire Dec. 29. His only regret, he said, is not working in the office at the Carmel Rancho Shopping Center, when it opens.

Retirement grants him the time to pursue his more active interests that include skiing, motorcycle touring and traveling. Gingery will also move "out of the fog and into the mountains," he said, within a year. He and his wife, **Constance,** are planning a move next year to El Dorado County near Sacramento.

Gingery's postal career started in 1945 in Vallejo where he was a clerk for nine years before moving to Carmel. He said the biggest change that he has seen since beginning is the transformation to automated sorting. "With all the automation, I can't see that they've improved anything," he said.

However, he has no complaints about the people he serves in Carmel. "The majority of people realize that we're going to have problems occasionally."

•

Ken McGinnis has succeeded **Charlotte Hurst** as president of the Carmel Sanitary District board of directors. The directors chose **Vernon Head** as their president pro-tem when they met a week ago Tuesday.

•

Andy Bryant of the Beach and Racquet Club in Pebble Beach has donated tennis equipment from the club to Carmel High School. The school has received tennis nets worth about $300 and two tennis stroke machines worth $100. The school district board of trustees directed Superintendent **Carl Wilsey** to write Bryant expressing the board's gratitude.

•

Susan Vineberg of Carmel is among 600 University of California, Berkeley students from throughout the state to be awarded an Alumni Scholarship for the 1978-79 school year by the California Alumni Association.

A graduate of Carmel High School, she competed with nearly 1,600 applicants this year. She was chosen on the basis of academic achievement and demonstrated leadership potential.

•

Marjorie Van Peski of Carmel received honorable mention in the state Fish and Game Commission's 1978 photography contest judged by Carmel's Friends of Photography.

She was among 107 photographers from California, Nevada and New York who entered the contest. Her color photograph of an invertebrate won the award.

•

DEAN WITTER REYNOLDS, INC. of Monterey has two new account executives, according to division manager J. Daniel Tibbits. **David MacQuown,** who lives just south of Carmel Highlands, will specialize in commodity accounts for the brokerage firm. **Kathy Pineda** will handle investment accounts representing a variety of investment services provided by the company.

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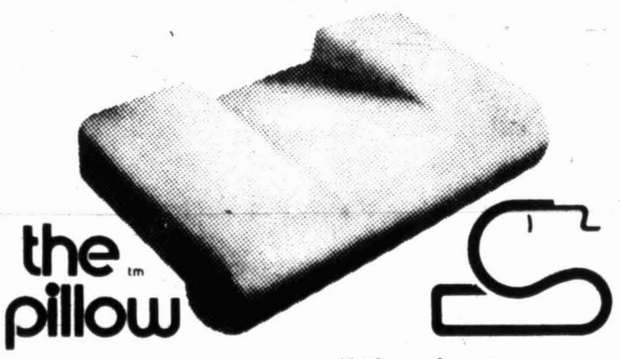

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EIR for Mark tennis resort suggests scaled-down version

THE 100-UNIT MARK Tennis Resort originally proposed for Carmel Valley Village could turn out to be a 55-unit resort condominium project under an alternative development plan suggested in the environmental impact report for the resort.

In either case, the proposal would increase air pollution in the Valley and pose erosion problems near the property, the EIR says. If it is developed as a tennis resort, it would generate 32 new jobs and pump an estimated $3 million into the local economy.

The EIR is circulating for public comment before it goes to the Monterey County Board of Supervisors to be certified. Once the EIR is accepted by the board, developer Barbara Mark of Carmel Valley can go before the county Planning Commission for a use permit.

The EIR was prepared in the wake of a Monterey County Superior Court lawsuit filed by the Carmel Valley Property Owners Association last year. The CVPOA successfully challenged the supervisors' decision in July 1977 to grant a use permit for the 10.2-acre resort without a full environmental review. The EIR was ordered in November 1977.

The proposed resort would be built between Esquiline Road and Paso Hondo, just south of Carmel Valley Road in the Village. It would consist of 100 guest rooms in three clustered groups of 33 rooms each. The project also would include 12 tennis courts, a swimming area, pro shop, clubhouse, restaurant and small meeting rooms.

•

ALL STRUCTURES were planned in natural materials and most would be one-story buildings placed in the natural contours of the land, according to the EIR.

Extensive landscaping in native plants is proposed to screen the site from view and reduce its visual impact on homes in Robles del Rio. Most views of the site are "obscured by natural topography and vegetation," the EIR notes.

The switch to a condominium resort is the major alternative to the basic project suggested in the EIR. It was also proposed by Mrs. Mark. It would consist of 55 condominiums, eight tennis courts, a snack bar and clubhouse. The condominiums are envisioned as "second home" residences, although some might be rented out or used as permanent homes, the EIR says.

This alternative would increase the Village housing stock, while reducing the water use and sewage disposal levels envisioned with the 100-unit resort. Traffic flow and air pollution problems would increase, the EIR states, with the condominiums producing about 328 vehicle movements per day and the resort up to 295 movements per day.

The tennis resort would preserve 55 percent of the site as open space, excluding tennis courts and parking areas; the condominiums would preserve 60 percent of the land in open space.

The Carmel Valley Master Plan would have to be amended to permit residential development on the site.

•

ANOTHER ALTERNATIVE proposed in the EIR, retail commercial development on the land, "would not be practical or economically feasible" because of an overabundance of shops already in the Village, according to the EIR.

Water for the development would come from California-American Water Co. and sewage disposal would be by a master septic tank system.

The condominiums would be two-story buildings or one-story units with a loft.

Paving the land could cause runoff problems and speed erosion along Esquiline Road, the EIR says. As mitigations, the report suggests that Mrs. Mark contribute to the cost of new drainage lines and maintain existing runoff channels around the property.

The project is situated in a high earthquake risk zone, the EIR notes, with a fault line traversing the property.

•

OTHER SUBJECTS addressed in the EIR include recommendations to develop public trails through the property; to use a private shuttlebus system to get visitors to the resort from the Monterey Airport; and proposals to restore and preserve several historic buildings on the site. The property used to house the Los Laureles Del Monte Hotel dairy.

Comments on the EIR can be forwarded in writing to the Monterey County Planning Department, P.O. Box 1208, Salinas 93901, or presented in person at a public hearing on the EIR which will be scheduled at a later date.

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Section II
Arts & Leisure
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YES... SANTA CLAUS BELIEVES IN CARMEL

By BRUCE HOROVITZ

SANTA BRINGS CHRISTMAS a little bit closer for three-year-old Serra Irwin of Carmel. The Carmel Pre-School student was rewarded with a candy cane for her trouble. (Kirk McClelland photo)

SANTA CLAUS believes in Carmel.

Santa confirmed that in an exclusive interview with the *Pine Cone* on Friday.

"If I could have anything I wanted for Christmas," mused Carmel's 10-year veteran Christmas symbol, "I'd make more places like Carmel."

The *Pine Cone* caught up with Santa while he was visiting children at the Carmel Pre-School at Santa Fe and Third. His lap appeared firm, despite the 20,000 kids he estimates have sat on it since he took on the role.

Santa keeps his real name secret, like a wrapped present. But he admits, "Carmel is probably the only town that has a Santa with a Ph.D."

The Carmel Business Association (CBA) hired Santa about 10 years ago to promote Carmel business. But Santa says he no longer accepts pay. And promoting business is secondary to promoting good cheer, he insisted.

"I'm not commercialized. No store advertises that Santa will be there at 11 a.m. No one tells Santa where to go or what to do. The ways of Santa are still a mystery," said the Carmel resident and father of four children.

•

WHEN HE WAS a child in Indiana, his grandfather donned Santa Claus attire every Christmas. "But I never knew it was my grandfather back then," confessed Santa. That spurred his desire to also be Santa, he said.

For the past two weeks, Santa has visited Carmel schools, service organizations, convalescent homes and hospitals. The CBA supplied him with the candy canes he passes out to anyone who sits on his lap. His wife custom-made his velvet-red costume.

"It's somehow different in Carmel," Santa related. "The people are not in such a hurry. They take the time to talk."

But Carmel's children are not much different from others, he confessed. "They all ask for the same things: record players, *Star Wars* toys and Big Wheel bicycles."

Santa never promises them anything. "I just have them repeat it loud enough so their parents can hear," he said.

•

SANTA HAS ENJOYED some heart-warming experiences here.

Last year he gave a candy cane to an 80-year-old widow standing alone near Ocean Avenue. She appeared confused, then tried to give it back to him. "Save these for the children," she said.

"You're all children to Santa Claus," he replied.

The woman began to cry. "Do you know," she whimpered, "this is the first time Santa ever brought me a gift?"

•

TWO YEARS AGO Santa was handing out candy canes near a Carmel bank. A customer carrying a briefcase stalked out angrily. "Have you been a good boy?" Santa asked, handing the man a candy cane.

The man suspected Santa wanted a donation. "All right," he said somewhat curtly, "how much is it?"

Santa told him it was free. The man's eyes widened. He gripped the candy cane like a child, then started to walk away. Almost a block away, the man turned suddenly and called out, "Hey, Santa! Merry Christmas!"

•

PEOPLE ARE ALWAYS trying to pass off presents on Santa.

"The restaurants offer me meals and the bars offer me drinks," he revealed. But all he accepts from people are season's greetings.

Santa doesn't discriminate. Children and adults alike sit on his lap. When he visits stores he pampers the customers and clerks. "How many Santas see store clerks?" he posed. "They, too, are a part of Carmel."

Santa contends he has the best job in town. "How many people can keep a frown and talk, to Santa? I get a lot more out of this than I give," he said.

He takes his work seriously. After his appearance at the nursery school, he was careful to peel off his white beard only after all of the children had gone home.

"Look," he said, shaking a long finger, "you may know there's no Santa, and some of them might know by now, but me—well—I'm not so sure."

The Music Corner:

Vivaldi 'Gloria' featured work at Choral Society concert

IN THIS, his 300th year, Antonio Vivaldi is being much honored in Carmel. But it seems a little odd that the composer of at least 600 works should be acknowledged by three different productions of his *Gloria in D* all in the same calendar year. Sandor Salgo and the Bach Festival presented two performances of it at Sunset in July. Hidden Valley's reunion concert next week will also offer it at Sunset. And last weekend the Monterey Peninsula Choral Society gave it three performances at Carmel Mission. To be sure it is, as the name suggests, a glorious work, but so is Vivaldi's *Dixit Dominus* which has never been done here.

On the other hand the *Gloria in D* has now been elevated to one of the all time most popular works of the classical tradition... in Carmel anyway. And this old friend is likely neither to let us down nor to wear out its welcome.

On Saturday in the mission church at precisely 8 p.m. Haymo Taeuber gave the downbeat, the chamber orchestra began the familiar concerto-like introduction to the *Gloria* and radiant harmonies unfolded like a rose in cool but brilliant sunlight. Such was the magic of the music that it was easy to imagine being in San Marco Cathedral in Venice 350 years ago.

In these latter times, however, the choral society demonstrated its chronic tendency to sing increasingly flat. So in addition to realizing quite nicely a marvelous score, there was also a contest of slumping and shoring up. Vivaldi himself probably witnessed a similar struggle.

"It was easy to imagine being in San Marcos Cathedral in Venice 350 years ago."

The work itself contrasts moments of joy with episodes of deep and sober yearning. And there is a wise but ingenuous character that pervades all of its movements. This latter is a key to its timelessness.

But the choir's intonational sagging and rhythmic insecurity were unfortunately real. This season auditions were conducted in order to weed out the worst offenders. But if there is a change it is barely noticeable. It is fair to point out that the choir performs in the mission church rarely enough to explain away some of the problem. Additionally, the church acoustics also intimidate the instrumentalists; brass players complain that they can hear neither strings nor the organ.

But aside from this the performance enjoyed overall success. In the *Laudamus te* of the *Gloria* the solo voices of Annelle Delfs and Glenna DeWeese were a most attractive duet. Miss Delfs' soprano was strong and clear. Miss DeWeese's contralto, with its distinctive dark coloring, was never better. In the *Propter magnum gloriam* Nancy Powell's oboe was a lovely obbligato to Miss Delfs. Of the other two solos, both for alto, the *Domine Deus, Agnus Dei* featured a cello obbligato which was played with authority and resplendent tone by Louise Vadetsky.

Two motets for choir a cappella followed the Vivaldi. They were short pieces by Lasso and Poulenc and showed the choral society at its best. The Poulenc *Videntes Stellam* has particularly striking harmonies and the chorus conquered its treacheries with ease and grace.

From the balcony Glenna DeWeese sang without accompaniment Niles' *I Wonder as I Wander*. It was a highlight of the evening.

Conductor Taeuber's arrangements of Christmas music are simply ideal. The pair of Spanish carols, *Fum Fum Fum* for a cappella choir and *A la nanina nana* for soprano, choir and orchestra were delightful. The choral society sang the first with sure intonation and articulation. The instrumentation in the second is as attractive as the choral writing and Sandra Atkins sang the solo beautifully.

Taeuber's *Old American Christmas Music* has been part of the choral society's annual program since it was introduced two years ago. It is a charming arrangement and this year enjoyed its best performance ever.

The second major work of the program was the *Mass No. 2 in G* composed by Schubert when he was 18. It reflects the style of the little masses of Haydn and Mozart but clearly reveals an original talent, successfully mixing lovely singing melodies and moments of dramatic intensity. In the *Credo*, for example, the music builds a crescendo to the word *crucifixus* and the forte is doubled at *Et resurrexit*. Most impressive!

Miss Delfs led the three soloists. Her colleagues were

Continued on page 23

Calendar

Thursday/21

Carmel Barnyard Theatre: *Amahl and the Night Visitors*, 8:30 p.m., Highway 1 and Rio Rd., Carmel. Reservations and information: 625-1228.

Wharf Theatre: *Peter Pan*, 8 p.m. Fisherman's Wharf, Monterey. Admission: $5.50 adults; $2.50 children.

Hidden Valley Opera Orchestra: chamber music concert, 8:30 p.m. at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Admission: $3; tickets available at the door. Information: 659-3115.

Old Monterey Christmas Festival: Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: $1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

Singing Christmas Tree: 15th annual outdoor choral concert presented by the First Assembly of God, Pine and Grand Aves., Pacific Grove. 8:30-9:30 p.m. Free.

Christmas pageant: *The Greatest Story Ever Told*, Biblical tableaux presented on a 120-foot outdoor stage at 1023 David Ave., Pacific Grove, 8 and 8:30 p.m. Free. Information: 372-5005; 375-9150.

Guitar concert: light classics, folk and Christmas music by Byron Paul Tomingas and others in the Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Free; reception and refreshments. Information: 375-9707 or 1-758-8211.

Tantamount Puppet Players: *The Cotton Tail Christmas*, 12:30 p.m. and *The Temptor or The Sailor's Return*, 2 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of $1.75 for 12:30 show; $2 for 2:30 performance.

Brown Bag Cinema: *China, A Hole in the Bamboo Curtain* and *Film, the Art of the Impossible*. Enjoy a sack lunch on the Sunset Terrace at noon and the one-hour film show at 1 p.m. in Leonard Carpenter Hall, Sunset Center, San Carlos and Ninth, Carmel. Free; everyone welcome. Information: 624-3996.

Library film program: *Toast to Vienna in 3-4 Time* and *Chick, Chick, Chick*, two color films, will be shown at 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; all welcome. Information: 372-7391.

Cooks' Club: omelet secrets will be demonstrated at the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel, 11 a.m.-early afternoon. Free; everyone welcome. Information: 625-0100.

Friday/22

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

Wharf Theatre: *Peter Pan*, 8 p.m. Fisherman's Wharf, Monterey. Admission, $5.50 adults; $2.50 children.

Carmel Barnyard Theatre: *Amahl and the Night Visitors*, 8:30 p.m., Highway 1 and Rio Rd., Carmel. Reservations and information: 625-1228.

Old Monterey Christmas Festival: Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: $1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

Singing Christmas Tree: 15th annual outdoor choral concert presented by the First Assembly of God, Pine and Grand Aves., Pacific Grove. 8:30-9:30 p.m. Free.

Christmas pageant: *The Greatest Story Ever Told*, Biblical tableaux presented on a 120-foot outdoor stage at 1023 David Ave., Pacific Grove, 8 and 8:30 p.m. Free. Information: 372-5005; 375-9150.

Tantamount Puppet Players: *The Cotton Tail Christmas*, 12:30 p.m. and *The Temptor or The Sailor's Return*, 2 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of $1.75 for 12:30 show; $2 for 2:30 performance.

Children's Films: Two animated features and two short documentaries will be shown at the Seaside Branch Library, 550 Harcourt Ave., Seaside, at 10:30 a.m. The program is suited for children 3-12 years of age. Free; all welcome. Additional information: 899-2055.

Saturday/23

Carmel Barnyard Theatre: *Amahl and the Night Visitors*, 8:30 p.m., Highway 1 and Rio Rd., Carmel. Reservations and information: 625-1228.

Tantamount Puppet Players: *The Cotton Tail Christmas*, 12:30 p.m. and *The Temptor or The Sailor's Return*, 2 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of $1.75 for 12:30 show; $2 for 2:30 performance.

Wharf Theatre: *Peter Pan*, 2 p.m. and 8 p.m. Fisherman's Wharf, Monterey. Matinee admission: $4 adults, $2.50 children; evenings, $5.00; Thurs., Fri., Sat., Sun. $5.50 adults, $2.50 children.

Old Monterey Christmas Festival: Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: $1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

Christmas pageant: *The Greatest Story Ever Told*, Biblical scenes presented on a 120-foot outdoor stage at 1023 David Ave., Pacific Grove, 8 and 8:30 p.m. Free. Information: 372-5005; 375-9150.

Singing Christmas Tree: 15th annual outdoor choral concert presented by the First Assembly of God, Pine and Grand Aves., Pacific Grove. 8:30-9:30 p.m. Free.

Sierra Club bike trip: Join the local Ventana Chapter for a 30-mile ride through Del Monte Forest and lower Carmel Valley. Meet at 9:45 a.m. at 2829 Forest Lodge Rd., Pebble Beach; a lunch break is planned. All cyclists welcome. Information: 375-8995.

Sunday/24

Wharf Theatre: *Peter Pan*, 2 p.m. and 8 p.m. Fisherman's Wharf, Monterey. Matinee admission: $4 adults, $2.50 children; evenings, $5.50 adults, $2.50 children.

Carmel Barnyard Theatre: *Amahl and the Night Visitors*, 2:30 p.m., Highway 1 and Rio Rd., Carmel. Reservations and information: 625-1228.

Old Monterey Christmas Festival: Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: $1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

Laying of the Yule Log: ceremony, bagpipers, dancing, refreshments from 9 p.m. at the Highlands Inn, four miles south of Carmel on Highway 1. Free; all welcome. Information: 624-3801.

Monday/25

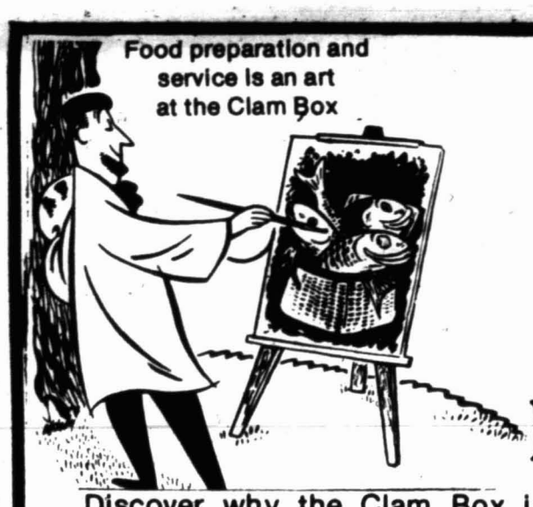
Carmel Barnyard Theatre: *Harvest Home or the Monday Night Folk Festival:* six local composer/singers in a coffeehouse-style evening of original folk music. Highway 1 and Rio Road, Carmel. 8:30 p.m. Reservations: 625-1228.

Tantamount Puppet Players: *The Cotton Tail Christmas*, 12:30 p.m. and *The Temptor or The Sailor's Return*, 2:30 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of $1.75 for 12:30 show; $2 for 2:30 performance.

Old Monterey Christmas Festival: Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: $1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

Tues. & Wed./26, 27

Tantamount Puppet Players: *The Cotton Tail Christmas*, 12:30 p.m. and *The Temptor or The Sailor's Return*, 2 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of $1.75 for 12:30 show; $2 for 2:30 performance.



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PRICES INCLUDE 6% CALIF. SALES TAX

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Monterey Rock Cod	5.30
Sand Dabs	5.40
Fresh Filet of Sole	5.85
Deep Fried Prawns	6.70
Poached Salmon	8.15
King Salmon (Broiled)	7.70
Deep Fried Scallops	7.50
Rainbow Trout Meuniere	6.05
Half Broiled Chicken	4.85
Braised Pot Roast	6.40
Child's Plate	3.75

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Sunset Views:

Two interesting films planned for Brown Bag

By RICHARD TYLER
Director, Sunset Community and Cultural Center

ON THURSDAY, Dec. 21 at 1 p.m., the Brown Bag Cinema will present two films.

Phil Johnson and Jim Tolhurst were invited to a party and they went. The menu featured duck, the party was in Peking, and the host was China's Premier Chou En-lai. A fast-paced, informative documentary, *China, A Hole in the Bamboo Curtain*, is the result of this Chinese odyssey which ranges from Shenyang to Peking, Shanghai, and finally Canton in the South. The camera focuses on the people, their lifestyles, their children in schools, and their thoughts of the present and the future.

The newsmen entered the home and sipped tea with Pan Shih Hsun, a rice farmer in Manchuria who has lived there for 20 years in a home he built himself. Hsun, who works his own vegetable garden, earns $35 a month.

In Shenyang the team visits a factory worker and his family in their new high rise apartment (rent $5 a month). We see the family's accoutrements of affluence: a sewing machine, a bicycle, a radio.

This detailed film also imparts a sense of antiquity with visits to the old Imperial Palace—9,000 rooms in all—and the Great Wall begun 200 years before Christ. We are shown how Chinese art, painting, and ceramics are now developed to assembly line efficiency for trade and export only.

Acupuncture is featured in another fascinating segment where we see deaf children being treated (16 percent recovery rate) in the schools and the removal of a large tumor from a patient with acupuncture the only anesthesia. The smiling patient rises from the operating table and walks to her recovery bed and requires two aspirins for post-operative pain. Cost is $2.

This is an interesting report on a country which is home to a quarter of the earth's population—people with whom we of the western world must surely learn to deal.

•

THE SECOND FILM is entitled, *Film: The Art of the Impossible*. It asks the questions: What is the director's role in filmmaking? Why does an image projected on a screen become so real to an audience that even the impossible is totally believable? Director Michael Ritchie (whose films include *Downhill Racer* and *The Candidate*) uses clips from various features to illustrate his discussion of the filmmaker's art. Showing us scenes from *Birth of a Nation, Potemkin, Footlight Parade, King Kong, Lawrence of Arabia, The African Queen*, and his own *Downhill Racer*, he points out elements in each which contribute to the creation of a total experience for the viewer.

Come at noon, bring a brown bag lunch, and join us. Sunset Center provides the coffee. Lunch is enjoyed on the terrace on fine days and in the Chapman Room, #4, when the weather is inclement. At 1 p.m. all move to the Leonard Carpenter Hall, Room #20, for the films. Here is an opportunity to revive an old-fashioned spirit of community and neighborliness, a chance to renew old friendships and make new ones. Admission is free.

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AT THE TIME when gifts seem to be in the fore, I thought this story from Chicago might be interesting. A new movie romance began in Chicago this past summer when the city gave a $45,000 grant to *Cinema/Chicago* which, in turn, gives the city the 14th annual Chicago International Film Festival.

The dowry came from the hotel-motel tax fund designated to help promote tourism. It is one more example of the administration's policy of shrewd benevolence. The festival gets a needed boost and the city's cultural, economic and social, not to mention its national and international, image are enhanced.

The story of the grant reflects the story of the festival which reflects the nature of Michael Kutza's (the founder of the festival) personality. Through plain dogged perseverance, *Cinema/Chicago* has grown, matured and wised-up considerably. Yet it hasn't sacrificed its unique character. Kutza has for years been asking the city council for money. He could (and probably did) cite a reasonable precedent: Los Angeles subsidizes its festival, *Filmex*, to the tune of $40,000 annually.

Kutza's pleas never moved the city's previous administration, whose taste in public entertainment ran a bit more to fireworks displays and parades down State Street.

Among international festival followers and serious film audiences, the Chicago Film Festival has developed a reputation as a unique, comprehensive, and forward-looking event. Among the American festivals, New York functions as a prestigious showcase for important new features nearly all of which soon open in commercial houses.

Filmex, in Los Angeles, emphasizes American commercial movies. The San Francisco International Film Festival, which is probably the oldest festival in the United States, used to be one of competition but now is rather a showcase of world films. The city supports it with a subsidy between $40,000 and $50,000.

Kutza's passion for discovering new international trends and directorial talent, however, infuses his festival with a certain volatility, a sense of potential. In the more recent past, the festival has begun to consciously offer a wider range of programs, from blockbuster premiers (Frederico Felini's *Orchestra Rehearsal* this year) to unknown commodities with all manner of international, educational, commercial and retrospective programs in between. That includes this year's birthday bash for Mickey Mouse.

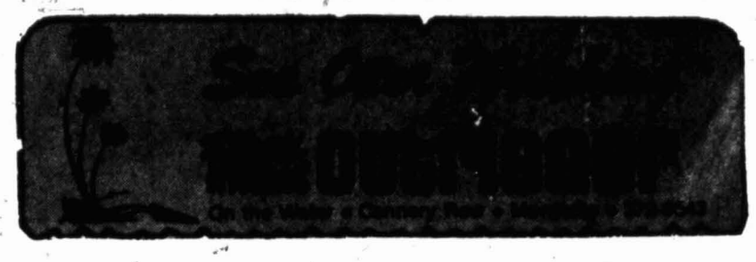
In the expansion process, Kutza has edged over an important boundary developing his cultural event into a public relations event. The trick in such a maneuver is to attract audiences totally removed from your discipline—people who wouldn't otherwise care about what you are offering, and also establish special senior citizens' and children's programs.

•

UNFORTUNATELY, no amount of money can guarantee a crop of fascinating international movies. Neither will the grant automatically renew itself next year. The hotel-motel fund varies depending on the revenues collected; and it is disbursed at the discretion of the council. The city is trying to move its image away from the 1920s smoke-filled rooms era into the 1980s open-air mall age. Happy days of a new brand have arrived in Chicago. If the current city administration in Chicago chooses to enhance its own image by encouraging all the arts, the more power to it.

And a most happy holiday season to all.

Arts & Leisure



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Full Cocktail Service and a carefully selected Wine List to compliment your Christmas Dinner
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Reservations Please -- 625-1750
We will close Christmas Eve at 6: 00 p.m.

Christmas Brunch served 11: 30-2: 00 p.m.
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Prime Rib Sandwich, 4.75
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No reservations in the Pub
2: 00-8: 00 p.m.
8th & Dolores Carmel
Enjoy your Christmas dinner from our ocean view dining room.

Arts & Leisure

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The Wine Connoisseur

Magnum answers for Christmas giving

By ROBERT LAWRENCE BALZER

WITH ONLY a few days for finding the right answers to the yearly puzzle which is everybody's Christmas shopping list, think about wine for the answer.

A well-chosen selection of a half-dozen bottles of different Chardonnays, Zinfandels or Cabernet Sauvignons from as many premium wineries will make festive ornament to dinner events in the years ahead.

The special something that can make wine, as a gift, a most acceptable luxury, is the magnum-size bottling. Somehow the same wine, poured from a magnum rather than two regular bottles, just seems more spectacular. They are not only uncommon, but for inexplicable reasons with aging seem to develop more of that intense fragrance known as "bottle bouquet."

•

MOST GOOD WINE shops across the land have some share of the 1975 Bordeaux vintage, undoubtedly one of the great "vintages of the century." To make such a wine a gift carries status right along with the bottle.

From the prestige Pauillac dominion of Baron Philippe de Rothschild are three claret selections currently available:

• **1975 Chateau Mouton-Rothschild (Pauillac) en magnum $55.** The label is ornamented with the shoulder-strip lithograph by Andy Warhol, a double-image portrait of Baron Philippe. Highly decorative, the bottle holds an ample pouring supply for a dinner party of six to eight persons. But the invitation should be for an event quite a few years away. Like all of the '75 clarets, this wine will not reach its peak for another five years-plus. That's not to say it's undrinkable now. It's clean, fragrant, with some of the black-currant signature of taste and bouquet. A bed before blooming, it is not yet in full flower.

• **1975 Chateau Clerc-Milon (Pauillac) en magnum $17.50.** Known intimately as "Petit Mouton" to the friends of the winemaker, Raoul Blondin, from the neighboring vineyard, it has the same encepagement, or Cabernet plantation, as Mouton. The label is designed from one of the treasures of the wine museum at Mouton, an antique silver wedding cup.

• **1975 Chateau Baronne Philippe (Pauillac) en magnum $17.50.** The wine now honors the late Baroness Pauline in its title. Though within a stone's throw of Mouton, through the soil, the vine and the winemaker's skill, it emerges with its own assertive character, which additional aging will soften into elegance.

•

BEYOND THESE THREE, there is also a collector's wine from that Bordeaux chateau with Oriental turrets, built centuries ago by a Bordelais voyager who was seeking the small horses which Marco Polo had described in his writing of China.

• **1975 Chateau Cos d'Estournel (Saint-Estephe) en magnum $21.** A good percentage of Merlot in the blending with Cabernet Sauvignon and Cabernet Franc makes this selection a jot lighter, with special and lithesome grace. It's already a beautiful wine, smoothing and soon ready, before some of the other big '75s.

•

AND HOW DO California clarets compare? The answer is found readily in the following three premium wines—favorably.

• **1975 Spring Mountain Napa Valley Cabernet Sauvignon en magnum $19.** Mike Robbins has every right to be proud of this pure Cabernet wine. It will be early-maturing, which means another four or five years.

• **1974 Mayacamas Napa Valley Cabernet Sauvignon en magnum $20.** Just released by winemaker Bob Travers, it will only be on the market for a matter of days or weeks. Its reputation precedes it. It's a huge wine.

• **1973 Sterling Reserve Cabernet Sauvignon of Napa Valley en magnum $20.** If one were to attempt description of this pure and classic Cabernet, likening it to the stellar lights of the world of theater, this might be the "Sir Laurence Olivier of Cabernets" for its nobility of performance, flawless communication of breed and style. A wine of great distinction.

(Mr. Balzer welcomes letters from readers and will answer those of general interest in his column. He regrets that he is unable to give personal answers. Please address your letters to Robert Lawrence Balzer, in care of this newspaper.)

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'China, A-Hole in Bamboo Curtain' is offering of Brown Bag Cinema

China, A Hole in the Bamboo Curtain and *Film, the Art of the Impossible*, will be the monthly presentation of the Brown Bag Cinema Thursday, Dec. 21, at Sunset Center, San Carlos and Ninth, Carmel. Everyone is invited to bring a brown bag lunch to Sunset Terrace at noon and share conversation and complimentary coffee. At 1 p.m. viewers will move to the Leonard Carpenter Hall for the one-hour film program.

China, A Hole in the Bamboo Curtain is a Chinese odyssey that takes the viewer from Shenyang to Peking, Shanghai and Canton. The camera focuses on the people, lifestyles, education and the country's ancient past and optimistic future.

The director's role in filmmaking is examined in *Film, the Art of the Impossible*. Michael Ritchie, director of *Downhill Racer*, explains the screen's image and its reality in the viewer's mind.

Everyone is welcome to attend the free presentation. For further information, phone 624-3996.

Secrets of 50 omelets due

Secrets for fluffy omelets will be revealed at the Cooks' Club free demonstration Thursday, Dec. 21 at the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Hours are 11 a.m. through the early afternoon; everyone is welcome.

For additional information, phone 625-0100.

Christmas Buffet Feast

$9.50 per person Served with pride at $5.00 child's plate
12 Noon to 9 P.M.
Reservations: 624-3399
GEORGES
Holiday Inn - CARMEL
Highway 1 at Rio Road
Plenty of parking

Remember when?

50 years ago

From the *Pine Cone*, Dec. 21, 1928

DOCTOR FOUND INNOCENT

Dr. Rudolph Kocher was found innocent of charges of assault and battery filed by Stephen Reynolds, a Carmel writer, after a recent fracas in the doctor's office in Carmel.

Reynolds received bruises and abrasions after the doctor allegedly kicked and punched him while attempting to force Reynolds out of his office.

According to testimony given by Miss Thompson, Kocher's receptionist, an argument erupted over an article printed in the *San Francisco Examiner* that Kocher thought Reynold's should have prevented. Reynold's called Kocher a "poor sport." The fight began and Kocher began to drag Reynold's out of the office by pulling on one leg.

The question the jury was required to decide was whether Kocher used more force than was necessary to eject Reynolds from the office. The jury answered, "No."

RAINY FRIDAY REPLACES BLACK FRIDAY AT CARMEL BANK

Rainy Friday two weeks ago was an exception to the Bank of Carmel's usual conservative image. It was not Black Friday, for the run was in the bank, and it was only water that ran. Heavy rains flowed through the back door and swept across the floor and out into Ocean Avenue.

The flood rose high enough to wash away papers and furniture. Several loans were intentionally floated and were on their way out when a clerk dived from his chair and retrieved the debts.

CHRISTMAS FESTIVAL AT GOLDEN BOUGH

Plans for the Carmel Christmas Festival are nearly completed. The Golden Bough Theatre will be the site of the event on Sunday. The program will include singing carols, and a series of living pictures staged under the direction of Catherine Seideneck who also designed costumes for the program.

CARMEL REPRESENTED IN WHO'S WHO

According to population, Carmel's representation in *Who's Who in America* should be one-half of one person. However, the village has 30 representatives, including 19 with a local residency listing and 11 living here but registering from elsewhere.

In the entire United States, there are 4,000 inhabitants to each man in the cultural booklet. At that rate Carmel's 30 entitles it to a population of 120,000.

25 years ago

From the *Pine Cone*, Dec. 25, 1953

POLICE CHIEF GIVES CARMEL SHOPPERS GIFT

Police Chief Clyde Klaumann and Police Commissioner John Chitwood put their heads together and gave Carmel shoppers a Christmas present which they didn't know they were getting.

For the four days before Christmas no overtime parking tickets were issued. Cars weren't even marked.

NO REST ROOM, PLANNING COMMISSION SAYS

The Carmel Planning Commission said "no" all over again to the proposed rest room at the south end of the beach at its meeting last week.

The City Council had requested that the plans be approved at a meeting several weeks ago. Its only option now is to draw up the blueprints and submit them again to the commissioners for review.

Aside from its stubbornness, the commissioners have been suffering from an attack of absent-mindedness. Told by City Clerk Peter Mawdsley that they were to have recommendations prepared on the council's proposed off-street parking ordinance submitted several months ago, the members looked blank, then said in unison, "We were?"

He explained to them that they had appointed a committee to work on it: Lew Snyder and Don Craig. "What am I to report to the council?" he asked.

Craig recovered first. "You can report that it is a very detailed matter and still under study," he said.

SAUNDERS SAYS CITY LIABLE FOR WIFE'S INJURIES

L.P. Saunders of Carmel will present the city with a bill for medical costs incurred when his wife fell and broke her shoulder while crossing the parking lot at Dolores and Fifth, across from the post office.

City Attorney Tom Perry told the *Pine Cone* that he had notified the city's insurers and he did not believe the city was responsible.

The amount of the claim has not yet been revealed.

10 years ago

From the *Pine Cone*, Dec. 26, 1968

SUNSET FUND-RAISING COMMITTEE MEMBERSHIP ANNOUNCED

Membership of a fund-raising committee to solicit contributions in the community for improvements at Sunset Center was announced at last night's council meeting.

Designated last month to head the committee was Planning Commissioner Ashton Stanley who named the following persons to the committee: Edward Neroda, James Pruitt, Leo Tanous, Fred Billet, Dorothy Chapman and Cole Weston.

The committee will seek donors who will give at least $50. Each donor will then have a name plate attached to one of the new seats to be installed at Sunset Theater by next fall.

STEINBECK'S DEATH MOURNED

Carmel residents joined thousands of people in mourning John Steinbeck's recent death.

Winner of the Pulitzer Prize in 1940 for *Grapes of Wrath*, he was given the Nobel Peace award in 1962 for his sympathetic humor and social perception.

His ashes will be buried in Salinas where be was born 66 years ago.

Season's Greetings

Mediterranean Market
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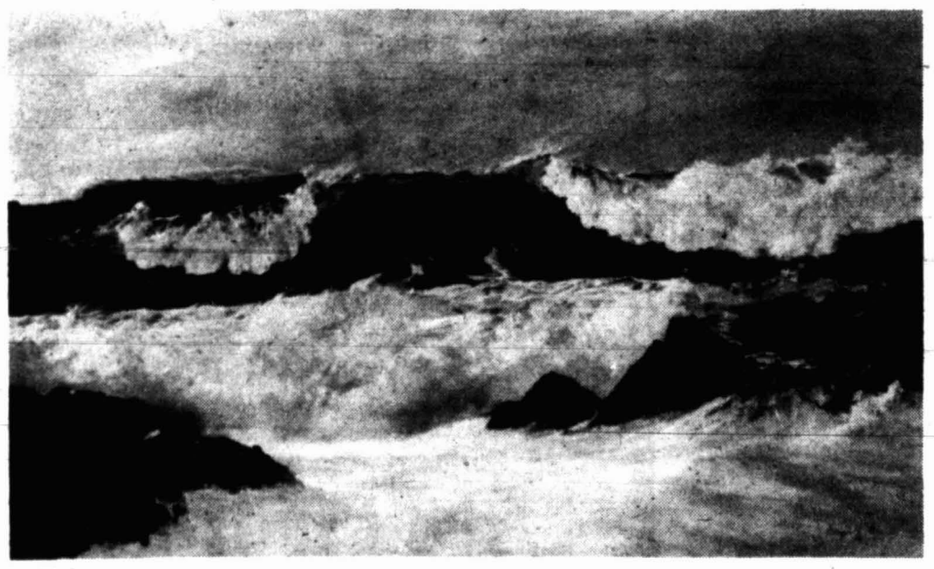

Richard Danskin, one of California's best known and loved landscapists, will feature, in addition to his own work, the works of George J. Bleich, an artist whose work Dick and Jean Danskin enjoy in their own personal art collection. Mr. Bleich is a Carmel resident with studio galleries in Gloucester, Mass. and Center Convoy, N.H., and a member of the Salmagundi Art Club of New York and the Copley Society of Boston.

The works of George J. Bleich will be featured in a more comprehensive show in January.

Richard Danskin Gallery
Dolores, just south of Ocean, Carmel • 624-0222

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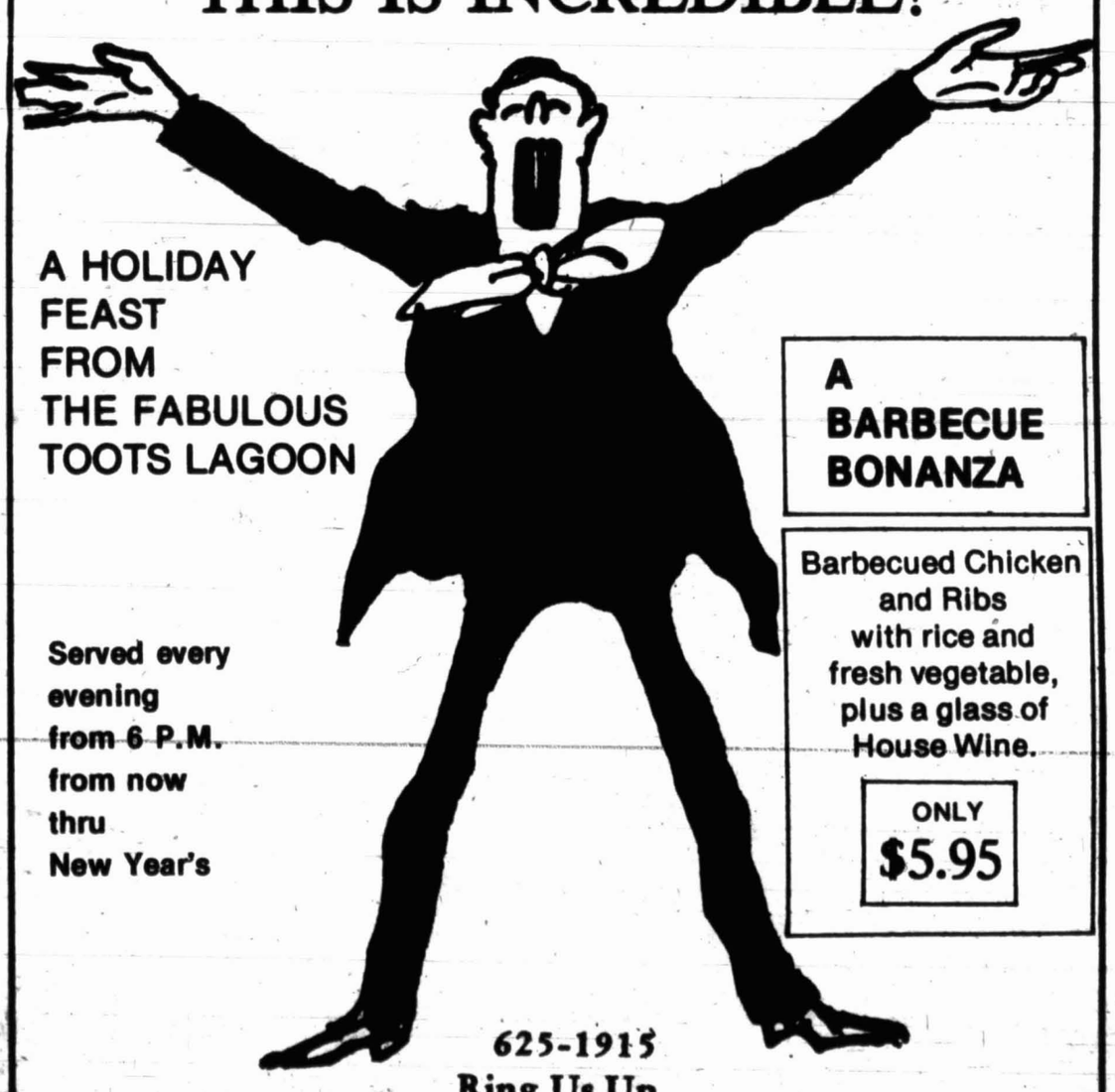

A HOLIDAY FEAST FROM THE FABULOUS TOOTS LAGOON

Served every evening from 6 P.M. from now thru New Year's

A BARBECUE BONANZA

Barbecued Chicken and Ribs with rice and fresh vegetable, plus a glass of House Wine.

ONLY $5.95

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Arts & Leisure

ZANTMAN Art Galleries

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Gifts Of Increasing Value
Original Works Of Art

The Seventeenth Street Gallery presents a pre-Christmas pot-pourri of affordable pieces during the month of December. Our collection has expanded! We now offer an exceptional array of fine

OIL PAINTINGS
WATERCOLORS
ETCHINGS
DRAWINGS
WOOD ENGRAVINGS
BRONZE SCULPTURES
SOFT SCULPTURES
CERAMICS

By these fine local artists

COLBURN
WASSERMAN
BOSWORTH
FABRIZIO
ZALEWSKI
HENRY
BARLOW
ROUDEBUSH
ALONAS
KADISH

Opening reception for this unique group show Saturday, Dec. 2nd. 3-7p.m.

Seventeenth Street Gallery
216 17th St. Pacific Grove ph 375-5414
1-5:00 Wed.-Sat. and by appointment

Hidden Valley Orchestra to play here tonight

The Hidden Valley Opera Orchestra will perform chamber music in the first concert of its 1978-79 season Thursday, Dec. 21, at the Church of the Wayfarer, Lincoln and Seventh, Carmel. The performance begins at 8:30 p.m.

The 25-piece chamber orchestra will be conducted by Joel Ethan Fried in selections that include the sonata for trumpet and strings by Purcell; the concerto for oboe, violin and strings by J.S. Bach, featuring Donna Forster and guest artist Lisa Suits; the *Christmas Concerto* by Corelli; and Haydn's *Symphony No. 101*, the Clock Symphony.

The orchestra will present a series of orchestra and chamber music concerts throughout the season. It will also accompany more than 50 opera performances presented by the Hidden Valley Opera Ensemble in Carmel Valley.

Tickets for the concert are $3 and will be available at the door.

For more information, phone 659-3115.

DISH-TINGUISHED CHRISTMAS TRADITION...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

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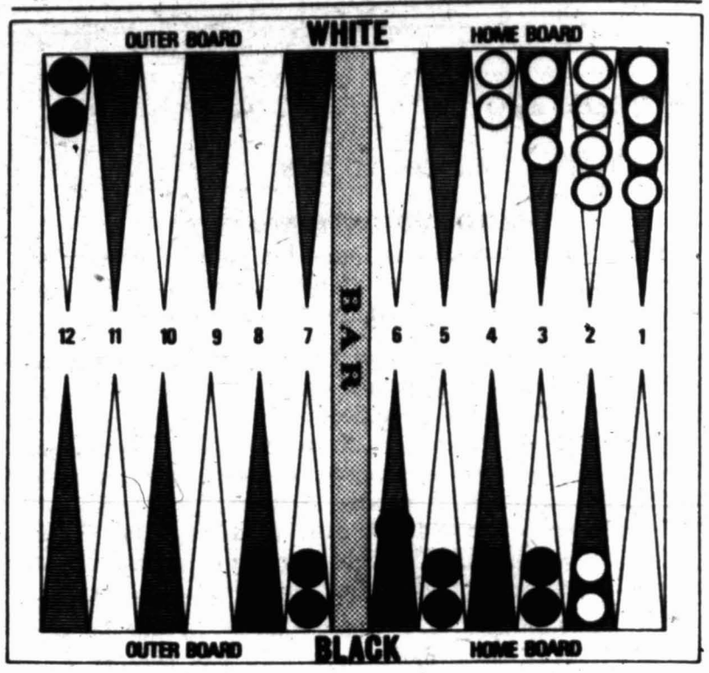
LUCIANO ANTIQUES
Open Daily & Sunday San Carlos & 5th, Carmel

Backgammon

By OMAR SHARIF



Black rolls 3-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

While Black's position is immeasurably superior to White's, in terms of pip count White is quite a way ahead. However, that will change rapidly. White is trapped behind a prime, and he will be wasting pips on each roll from here on.

Therefore, it would seem that Black should quietly concentrate on bringing home his men. The obvious way to play the 3-2 is to bring a man from the White 12-point to the Black 8-point. The move holds the position, and nothing bad can happen to Black.

There is only one slight danger to Black. In bringing home his men, he might be forced to leave a blot. If White can maintain some semblance of a home board and succeed in hitting a Black blot, he could be right back in the game.

As the position stands, White cannot play a 6, 5 or 4. As long as he can roll big numbers, he will maintain his position. That is not what Black wants. He would like White to have to run a man from the Black 2-point.

To force White to do that, Black must furnish the man an escape square. To do that, he must break either his 8-point or his bar-point, giving White a 6 in one case and a 5 in the other. Which is preferable?

Black's intention is to point on the blot White will have to leave in Black's home board, or to hit both White blots. To accomplish that, he should make the move that provides him with the maximum number of builders. Breaking the 8-point does not do this, for it brings a man to the 6-point, where there is already a builder. Breaking the bar-point brings builders to the 5- and 4-points, and it is the move I would choose.

This move is not without risk. White could roll a 5-5, and be way ahead in the race. However, that is a 35-to-1 shot, and is less of a risk than leaving a blot and getting hit.

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BACKGAMMON
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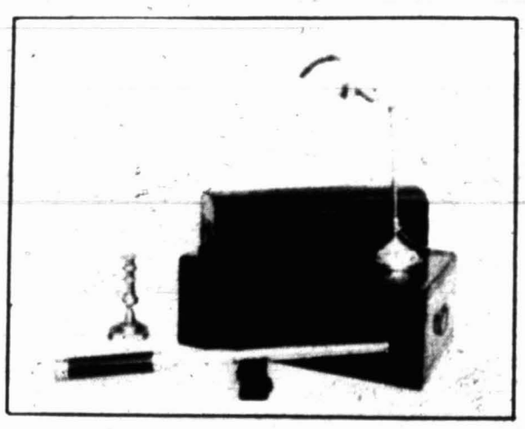
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH



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No partridge in a pear tree, but Chinese leather boxes, brass lamps, fine telescopes and other delights for giving. From a collection at

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ANTIQUES • DECORATIONS
26358 CARMEL RANCHO LANE, CARMEL, CA. (408) 624-3112

The Music Corner

Continued from page 17

James Hull, who produced an accurate but tiny sound, and Alexander Holodiloff who had more power than Hull (though noticeably less than Miss Delfs), but who was quite off pitch in his initial appearance, to later improve.

The *Mass* was generous to all the performers and was a pleasure to hear. The chorus sounded fine as did the orchestra.

Taeuber's arrangement of Gruber's *Silent Night* concluded the evening. The setting starts softly and builds to great power. It is richly scored for the voices but its grandeur seems a bit much for the simple character of the song.

•

THE CARMEL BARNYARD Theatre will present its current production of Menotti's *Amahl and the Night Visitors* this weekend. Last Sunday's matinee performance revealed the strengths and weaknesses of a production whose charms prevailed but whose audience was required to make allowances and accommodations.

First the good news. The instrumentation, a reduction of profound effect, was actually quite successful. The flute, clarinet, horn, bassoon and piano made a charming ensemble whose playing was consistently of a high order. The players were Leon Wilson, Bari Roberts, Susan Marshall, John Burwasser and Greg Granoff.

Patricia Bell as Amahl's mother was the strongest singer. Hers is a big clear voice that, if anything, made one aware of the small size of the theater. Her acting was a bit wooden, though that was partly the fault of the small stage and the unimaginative and awkward direction.

Bill Houle provided much needed comic relief and musical sureness as the deaf king, Caspar. He and David Careaga as the page were the most relaxed and unself-conscious in their roles.

The costumes and props were delightful. The kings' attire was especially colorful. The set was serviceable but plain. The delineation of the house in relation to its outside was of such little consequence that even the door seemed superfluous.

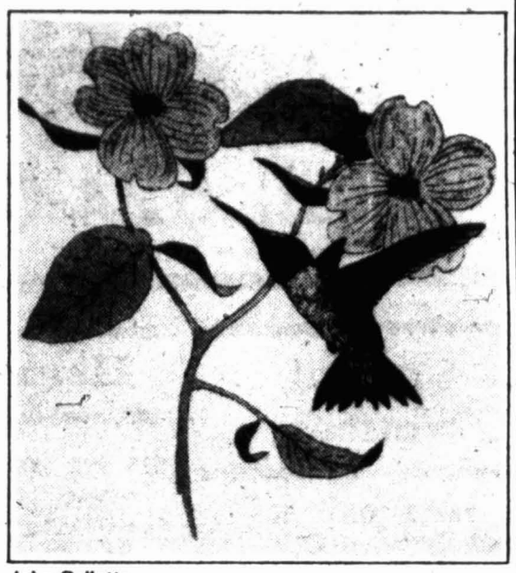
Michael Halton and Dyke Garrison were the other two kings and Daniel Ehlers was Amahl. Master Ehlers seemed preoccupied with remembering all the details of his role, so the creation of a character never really took shape.

The scene of the shepherds bringing gifts and dances to the weary kings was a charm. As the shepherds approached the house their opening chorus was gloriously out of tune. But after the 14 youngsters were in the house and seated about, their collective role was quite clear and meaningful. Four of them followed Mollie O'Neil's choreography for the *Shepherd's Dance*, which features some of the most delightful instrumental music in the score.

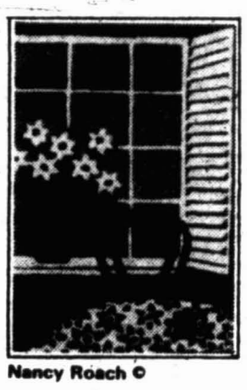
GIVE A GIFT YOU WOULD LOVE TO RECEIVE!

Mary Clark Carlson

Shirley Holt



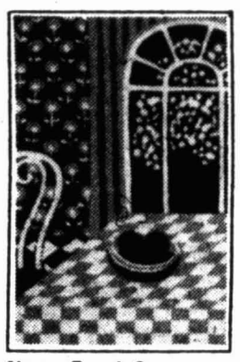
John Collette



Nancy Roach ©

These numbered prints priced from $4.00 to $40.00

Choose from many other artists in our gallery.



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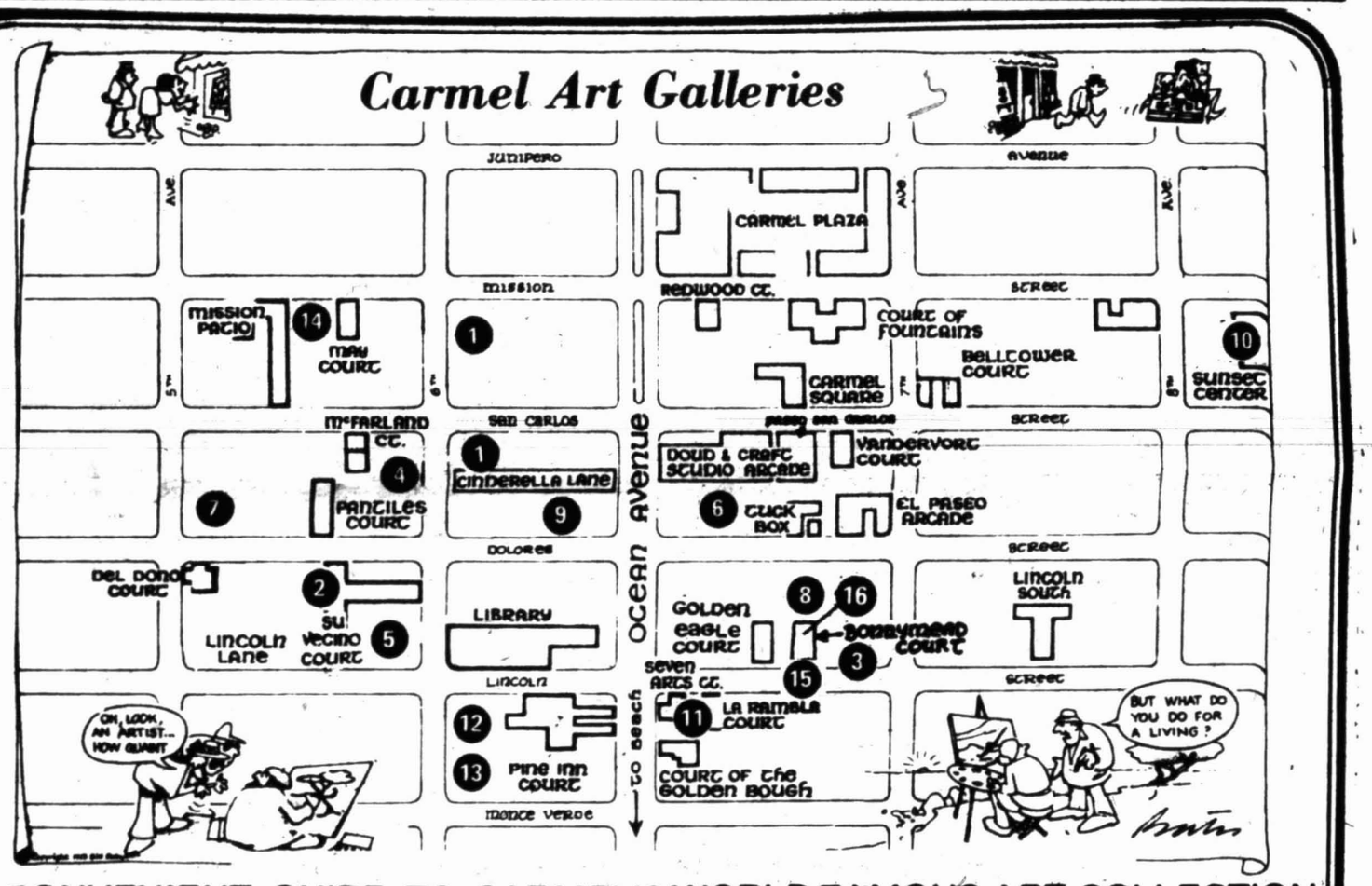
Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-6314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY
Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 GARFOLO GALLERY
Traditional realism and impressionism in oils, watercolors, graphics, pastels, and sculpture by outstanding contemporary American artists, including Lee Engstrom and George Post. Eastside of Lincoln between Ocean and 7th in Bonnymead Court. Daily 10:00 to 5:30. 625-2969

16 K CHIN GALLERY
Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

CARMEL ART ASSOCIATION GALLERIES

Since 1927

Carmel's Most Esteemed Gallery

The original art colony of Carmel celebrates the holidays with a special showing by 100 of its fine, jury selected artists.

Featured in the main gallery will be small paintings and drawings in a wide price range.

December 7 thru January 4

Good Spirits Will Be Served

Dolores between 5th & 6th, Carmel, 624-6176

Open Daily 10 to 5

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS–SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

LA COIFFURE BEAUTY SALON. Now open seven days a week. 624-9187. In Lobos Lodge, Ocean Avenue, Carmel.

HINDU PHILOSOPHER-SCIENTIST willing to orchestrate Think Sessions and to establish a "Monastery of Disenchantment." Seeks organizational assistance as well as other types of help to get things going. Refreshing spiritual challenges, scientific enlightenment, and original ideas await those willing to join. Responses should be addressed to Darma Lingham Appavoo, c-o Carmel Valley Outlook newspaper.

Antiques

TURN-OF-THE-CENTURY English oak breakfront. Cost $1600; sell $950. 624-0123.

COLLECTOR PLATES pre-Christmas sale. Up to 37 percent off. Price list write Gallery of Collectibles, P.O. Box 2270, Gilroy, CA 95020.

SMALL ANTIQUE American pine table with one drawer. 19 x 23 x 28. $85. 624-9051.

19TH CENTURY INDONESIAN Batik from museum curator's collection. Three ft. by five and one-half ft. Representation of Waywang Puppet Charioteers. Framed in black silk. Asking $550. 688-8105.

MOVING?

Don't forget to let us have your new address.

Carmel Pine Cone
624-0162

Help Wanted

$25 PER HUNDERD stuffing envelopes. Send self-addressed, stamped envelope. TK ENTERPRISE, Box 21679, Denver, CO 80221.

WORKING MOTHER needs occasional babysitter available on short notice for children's illnesses and school holidays. Must drive, enjoy children, be interesting. Phone 624-7365 evenings.

TEXAS REFINERY CORPORATION offers PLENTY OF MONEY plus cash bonuses, fringe benefits to mature individual in Carmel area. Regardless of experience, write A.S. Pate, President, Texas Refinery Corp., Box 711, Fort Worth, Texas 76101.

FOUR CETA TITLE VI positions with Children's Experimental Theatre in Carmel: business manager, directing assistant for adults, combat and stage movement instructor for children, and production assistant for children and adults. Applicants must meet CETA eligibility criteria. Inquire at EDD Office, 480 Webster, Monterey. Positions available commencing Dec. 15.

Wanted

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for *Dave*.

Business Opportunities

BUSINESS PARTNER WANTED. I have designed and developed unique and exquisite line of miniature dolls of magical character. Call Daniele at 688-8105 for further information.

$25.00 PER HUNDRED, stuffing envelopes. Send self-addressed, stamped envelope. TK ENTERPRISE, Box 21679, Denver, CO. 80221.

Condo for Lease

DEL MESA beautiful two bedroom, two bath, carpeted, draped, refrigerator, unfurnished. Excellent location across from clubhouse. Available Jan. 1. Agent 624-6199 or 624-6551.

Lost and Found

LOST KITTENS, male orange-white, female tortoise shell. Via Contenta, CV. 659-2420.

SUMMER RENTALS NEEDED

Reputable East coast company is planning summer technical conference in Monterey June 25 to Sept. 1, 1979. Numerous visiting professional staff members (primarily PhD mathematicians) attending from various parts of country. A few single attendees and many accompanied by families.

I will be in Monterey during week of Jan. 1 to select suitable apartments and homes. Appointments can be scheduled then or later. For appointment or additional information call:

H. "Barney" Barnett at 415-965-4680
or write to 2245 Latham St., Apt. 22
Mountain View, CA 94040

Monterey references available

Real Estate For Sale

MONTEREY PENINSULA, CHOICE COMMERCIAL PROPERTY FOR SALE OR LEASE on approximately 2 acres with 296 ft. of main thoroughfare frontage. Total of 30,000 ft. of leasable area, 15,000 available now. $5,000 net monthly rent or for sale at $1,300,000. (Net income total of $10,000 monthly). Call Herma Smith Curtis agent, area 408, 624-0176.

MONTEREY DUNES CONDO. Unobstructed ocean views. Four models to choose from. $237,000 to $285,000. All State Realtors, 255-1300.

10 ACRE RANCHETTE — Sky Ranch, new three bedroom, two bath home, separate guest house. $135,000. Owner. 649-6818; 394-6661.

TWO BEDROOM NEW CONDO at 8th fairway, Silverado Country Club, Napa. Price $142,000. Owner: (707) 252-2019.

"OPTION TO PURCHASE." $4200 necessary. Vacant three bedroom PG home. Excellent neighborhood. 625-0519 or 375-4935.

Vacation Rentals Wanted

JAN. TO FEB., one or two bedrooms. House, Apt. C. Rhea, 1531 W. Main St., Decatur, Ill. 62522. (217) 422-6867.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth, Carmel Realty Co., 624-6484. 6484.

BEACHFRONT home, large modern 3 bedroom, 2 bath, 1 block to shopping and 17-Mile Drive. Fireplace, color TV, telephone, fully furnished. $365 week. (209) 524-6776 or (209) 529-5070.

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

17 MILE DRIVE!! $125 WEEK! Low daily rates. Deluxe studio. King bed, color TV, stereo, located in woods near beach. 372-5530.

Situations Wanted

HOUSESITTING POSITION DESIRED by responsible Carmel Pine Cone employee. References. Call Cyndee, 624-0162.

MATURE WOMAN desires a live-in caretaker position with salary. Excellent gardener. No housekeeping. Private quarters required. References. 659-3076. Call after 6 p.m.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE
in sunny Carmel Valley
659-9980

CHARMING ENGLISH STYLE HOME, Dolores near post office. Fully furnished, maid plus utilities included. $685. 624-7403.

FURNISHED two bedroom house, one bath, adults. $375. The Village Realty.

HOUSE FOR LEASE. Ocean view home in Carmel, steps from beach with panoramic view of Carmel Bay. Immaculate. Three bedrooms, three baths, family room, two separate living areas. $1500 month. Harriet. Agent. 625-0663 or 624-8369.

NEAT CAPE COD with picturesque guest cottage. Picket fence, some view, showy!!! Two bedrooms, family room, fireplace. Lots of closet storage, sunny patio, double garage. Walk to town and ocean. Cottage has wood stove and beam ceilings. $650 on lease. References needed. Available Jan. 1. Write Box 1009, Pacific Grove.

UNIQUE. South of Ocean. Unfurnished. Brand new. One bedroom house, two baths, two fireplaces. $550 a month. Village Realty.

CARMEL, two bedroom, two bath, four blocks to Plaza, fireplace, wood-glass privacy. $500. Phone 375-4110.

CARMEL, one bedroom, one bath, fireplace, secluded, convenient. $375. Phone 375-4110.

$275. CHARMING one bedroom duplex. Stone fireplace. Very private. Walking distance to post office. Phone 624-1907 evenings.

TWO BEDROOM, FIREPLACE, with separate studio, fireplace. Close to Sunset Center. Available Jan. 1, 624-3267.

CHARMING three bedroom plus three bath home, appliances, fenced, patio, garden. Attached garage. Casanova near 2nd. Unfurnished. Year lease. $750 month. Call Mr. Jones (agent), 624-1593.

ON MISSION near 4th, studio for one adult. $235. Also one bedroom apartment $300. Includes all utilities. Adults only, no dogs. First, last, deposit and references. 624-8422. If no answer, 1-427-3881.

IN CARMEL, fully furnished, three bedroom, two bath house. Call 624-4252 evenings.

Commercial For Rent

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

VACANT SHOP. Available now. 3-month trial at $200 per month. Nothing to buy. Off San Carlos between Fifth and Sixth. 714-499-3985.

NOW LEASING future commercial office space adjacent to Barnyard. 625-3272.

Misc. For Sale

SKI BOOTS, size 9, excellent condition, red, white and blue. $25. Call 372-8660 after 6 p.m.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

DELUXE FOLDING GAME TABLE. Hardwood frame, felt surface, seats 8, places for individual glasses. Like new. $75.

DIAMOND RING. Round, brilliant, old European cut. 1.90 carat. Appraised $2,527. Must sacrifice. $1,500 or best offer. 624-6492.

Christmas Trees

FRESH MONTEREY PINE CHRISTMAS TREES. Cut your own. Sat.-Sun., 11-4, 46 Boronda Rd., Carmel Valley.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson $5. Hour lesson $10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

Wanted to Rent

$200 REWARD for information leading to available home for lease in Carmel or Big Sur area. Prefer secluded two bedroom, ocean view. Needed by Jan. 15, 1979. Optional preferences: guest house and-or corral. Phone 625-2989.

ONE or two bedroom unfurnished Carmel cottage or apartment with fireplace wanted by responsible Pine Cone employee. Call Rina, 624-0162.

$100 REWARD one-two unfurnished house-cabin Carmel Valley by Feb. 1. $300 max. rent month or caretake. Good references. Call 394-4991 eves.

LOCAL PERMANENT PROFESSIONAL and wife need Carmel two bedroom house by Feb. 1. References. 624-2142.

Rental Sharing

SELECTIVE SHARING INC.: A reputable new service designed to help those who have and those who need a home or apartment to share. All clients carefully screened. 624-3444.

Misc. For Sale

CHRISTMAS SALE: piano, RCA video taper with camera, aquariums, child's drum set, enlarger, antique chest. 624-6013, leave message.

ONE OF A KIND imported necklace, 24 karat gold. 80 inches long, 50 years old, intricate handmade design. Call 1-688-4470 after 6 p.m.

EXCEPTIONAL DINING TABLE, six cane chairs. Blonde burlwood. Designer quality. Cost $2500; sell $1000 or offer. 624-0123.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. $75. 659-2026.

TURN OF CENTURY solid brass bed. Call after 5. 649-6175.

JUST ARRIVED from Germany and Austria: Fancy chocolates by SAROTTI, REBER & SPRENGEL. Mozartkugein. Tree Ornaments of FONDANT and Chocolate. MARZIPAN Novelties for Christmas & New Year's. SUGAR LOGS for the FIREBOWL (Feuerzangenbowle). Bavarian Delicatessen, 422 Tyler St. Downtown Monterey OPEN Sunday 12-5.

JUST ARRIVED from Germany: German Language Books for all ages. Deutsche Buecher fuer jeden Geschmack. Romane, Handarbeiten, Kochbuecher. Greeting cards, stereo records and tapes. Bavarian Delicatessen, 422 Tyler St. Downtown Monterey. Open Sunday 12-5.

UNIQUE ITEM. Exquisite handmade five inch miniature magical dolls. Faces individually sculpted ceramic and beautifully dressed. Wizards, genies, kings, etc., or have a clone miniature of yourself or friends. Made to be worn as jewelry or collector's pieces. Starting at $24. Call Daniele, 688-8105.

MISCELLANEOUS FURNITURE: Brown sofa sleeper, $30; Mediterranean chest (good for TV), $20; Red formica top round table, $15; 56" Danish floor lamp, $15. You must pick up. 624-7365 evenings.

TYPEWRITER, German Olympic, portable, script type. Excellent condition, hard case. $50. 624-0723.

HUMMELS, 1978 Goebel bell, $250. 1977 Goebel plate, $150. 375-6492.

DECORATIVE WORLD MAP, 6'x4', framed and mounted. Ideal for den or study. $30. Call 624-0459 daytime.

METAL PATIO TABLE, two fine old mirrors, full length fur coat, mint wardrobe trunk. DeVoe, 624-3363.

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AZUKI 10-speed, practically new. Sun Tour gears, Dia-Compe brakes. White with matching carrier for car. $100. 624-2304 evenings.

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PROFESSOR, MALE, Chicago, 50, wishes settle Peninsula area. Needs advice. Be there end of Dec. Has some investment money. Write J. Judge, Oak View School, Bolingbrook, IL.

STAN KLEIN, Authorized Representative for BLUE SHIELD of CALIFORNIA. Groups/Individuals. New high deductible, low cost, $1,000,000 Plan. For information, leave name and phone number at 625-2433, Ext. 25.

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Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary – church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church (Nursery Care for Children – Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
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Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Ronald Menmuir Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Our churches

ALL SAINTS'

Services on Sunday, Dec. 24, begin at 8 a.m. with the Christmas Eve Holy Eucharist. The 9 and 11 a.m. services will combine at 10 a.m. to celebrate with a festival of lessons and carols, led by the Rev. Ray Hess. There will be no Church school, but a nursery will be provided.

The blessing of the creche, a special service for children, begins at 4 p.m. The children will assist in setting up the nativity scene. At 7:30 p.m., the Big Sur Eucharist will be performed in the St. Francis Chapel in Big Sur. The Festival Choral Eucharist (a midnight mass) will begin at 11 p.m., and will consist of carols and a service of Holy Communion.

On Christmas Day, Dec. 25, The Festival Choral Eucharist will be celebrated at 10 a.m.

WAYFARER

"God's Best Gift" is the title of the sermon to be delivered by the Rev. Dr. Paul Woudenberg on Sunday, Dec. 14. The sermon, which concerns Luke 2:25-33, is part of the service which includes the lighting of the Fourth Advent Candle.

At 7:30 and 11 p.m., Rev. Woudenberg will give the sermon "Silent Night," taken from Luke 2:8-20. The 7 p.m. service is a family service, and the 11 p.m. a candlelight service.

CARMEL MISSION

The Christmas Vigil Mass begins at 5:30 p.m. on Dec. 24. The Candlelight Midnight Mass is scheduled to begin with the singing of Christmas Carols led by the Basilica Choir at 11:30 p.m. on Christmas Eve. At the Mass, the *Missa De Divino Infante*, a composition by Jason Anderson, choir master at the Carmel Mission, will be sung for the first time. Several other classic hymns will also be sung.

On Christmas Day, Masses are scheduled for 7, 8, 9:30 and 11 a.m. and 12:30 and 5:30 p.m.

PRESBYTERIAN

The Rev. Deane Hendricks will complete his series on "Heaven-sent Christmas Gifts" this Sunday, Dec. 24. The services on Sunday morning will consist of music, both hymns and carols, and Rev. Hendrick's sermon.

The Family Christmas Eve Service will begin at 7 p.m. It will be conducted by the Rev. William Welch and his youth ministry staff. At 10:30 p.m, a Bell Choir Concert will be given at the church. The Candlelight Service will begin at 11 p.m. The Moravian Love Feast, an adaptation of the service performed since 1742 at the Moravian Church in Bethlehem, Pa., will also be celebrated at this time.

COMMUNITY

"The Pageantry of Christ" is the title of the sermon to be given by the Rev. Dr. Ronald Menmuir on Sunday. The choir will sing a Sicilian hymn, "Oh, How Joyfully," arranged by William G. Royes.

GATHERING OF THE WAY

The Gathering of the Way will host their annual midnight mass service at the Boy Scout Hall, Mission and Eighth, on Sunday, Dec. 24. Singing of carols will precede the service at 11:30 p.m. The Rev. Charles Moore will officiate. There will be refreshments served after the service.

CHRISTIAN SCIENCE

"Christ Jesus" is the topic for the lesson-sermon this Sunday at 11 a.m. and 5 p.m. Church school, for young people up to age 20, begins at 11 a.m.

OBITUARIES

JAMES R. COLE

James R. Cole III died Tuesday of last week in a hospital in Albuquerque, N.M. A four-year resident at his home on Mission and Fourth, Carmel, he was 82.

Born in Dallas, Tex., he was senior vice president and general operating manager of Southern Union Gas Co. He retired from Southern Union in 1962 after 30 years with the company.

Cole and his wife came to Carmel in 1974, living in Albuquerque from 1970 to 1974, and before that in Santa Fe, N.M.

He was president of the Santa Fe Chamber of Commerce, and chairman of the executive board of the board of directors of the Santa Fe National Bank.

Survivors include his widow, Audrey, of Carmel; two sons, Robert Cole of Carmel, and Charles Cole of Colorado; nine grandchildren; and seven great-grandchildren.

ELSA C. LARSON

Elsa C. Larson, a Carmel resident for the past year, died Saturday at Community Hospital. She was 84.

Miss Larson was born in Sweden, and managed the Elsa Gift Shops in De Kalb and Glen Ellyn, Ill., for 30 years. She moved to Los Altos in 1958 and came to Carmel a year ago.

She is survived by her two cousins, Gladys Larson of Carmel, and Molly Niklasson of Fremont.

Services were Tuesday at the Little Chapel by-the-Sea with the Rev. David Hill officiating. Inurnment will be in De Kalb.

The family suggests that any memorial donations be made to the Carmel Foundation, Box 3424, Carmel.

Public Notices

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Application of JUDITH WATKINS CUFF For Change of Name.
Case No. M 9247
ORDER TO SHOW CAUSE

WHEREAS, JUDITH WATKINS CUFF, Petitioner, has filed a petition with the Clerk of this Court for an order changing Petitioner's name from JUDITH WATKINS CUFF to JUDITH ANN WATKINS;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this court at 9:30 a.m. on January 5, 1979, in the Law and Motion Department, at the Courthouse located at 1200 Aguajito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in THE CARMEL PINE CONE, a newspaper of general circulation in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: Nov. 21, 1978

D. RICHARD BARELLI
Judge of the Superior Court

Date of Publication:
Nov. 30; Dec. 7, 14, 21, 1978
(PC 1111)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5400-14

The following person is doing business as THE SAN CARLOS GALLERY, 7th & 8th St. on San Carlos, Carmel, CA 93921.
Constance Macheras
3756 Via Mar Monte
P.O. Box 4204
Carmel, CA 93921
This business is conducted by an individual.

S-**CONSTANTINA MACHERAS**

This statement was filed with the County Clerk of Monterey County on Dec. 8, 1978.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Dec. 14, 21, 28, 1978
Jan. 4, 1979
(PC 1202)

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Ernie Wenzel

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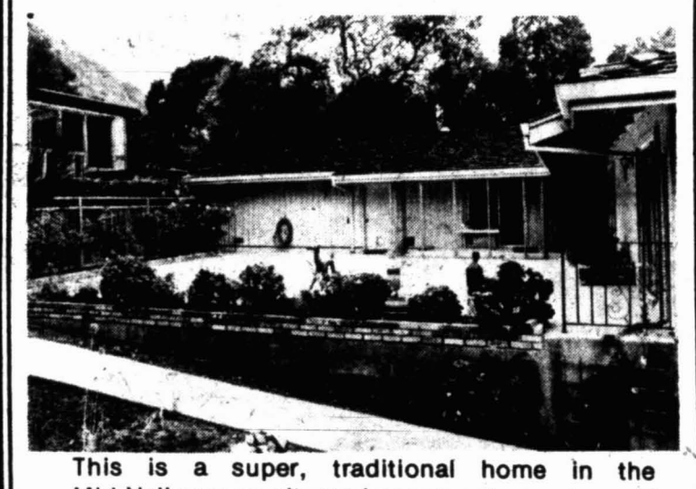
---

2 BDRMS, STUDIO, NEAR TOWN AND BEACH

This jewel of a home is beautifully located about 5 blocks to the beach and 5 blocks to the Pine Inn. Part is old, part is fairly new, and all is absolutely charming. There's a detached studio at the front of the property and the house has 1½ baths. Roofs and siding are wood shingle. The house is at the back of a beautifully but informally landscaped lot. There's a fireplace in the cozy living room. Super value at $169,500.

2BDRMS, 2 BATHS & STUDIO & BATH



This is a super, traditional home in the Mid-Valley area, situated near tennis courts, golf courses and stables. The completely fenced grounds are beautifully landscaped, and have several bearing fruit trees. The detached, contemporary Artist's Studio has skylights and dramatic, floor-to-high-ceiling windows. It could be a guest house as it has its own bath. The main house has 2 master bedroom suites, beamed ceilings, excellent storage space. Part of the oversized, attached, completely finished double garage can be converted to another bedroom and bath and STILL leave a double garage. It's a pleasure to show at $225,000.

4 BDRMS, GUEST HOUSE, CARMEL HIGHLANDS

This older home, walking distance to the Highlands Inn, was extensively remodeled a few years ago. It has a separate dining room, 2 baths, a wood shingle roof and a studio guest house over the detached, double-car garage. There is a little ocean view, too. The seller will finance at a favorable interest rate. $235,000.

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English Country Mansion

In the north country, on the west arm of Kootenay Lake, Canada, sits an estate that, like the Kohinoor Diamond, would appear to be irreplaceable. The lake has been a favorite playground of Canadians for years and now attracts many Americans from the more crowded ski slopes and fishing in U.S. recreational areas. British Columbia's newest slope is nine miles away, glacier wilderness 22 miles away at unspoiled Kokanee Glacier Park with grizzly bears and grouse roaming freely. In this outstanding location, close to air and road transportation, the 45-acre Lakewood is a beautiful private residence, but could also be a commercial inn, spa or corporate study retreat. Too, the long road and lake frontage could be developed into highly desirable condominiums, using the present lovely buildings as attractive community centers.

The buildings themselves are built in a manner reflecting the craftsmanship of a much earlier age, a time when the finest of materials was usual. The main residence, nearly 14,800 square feet, is copper roofed. Interior floors are quarter-sawn oak, some parquet, some walnut-peg plank. There is paneling of quarter-sawn oak and walnut in the main rooms, halls and staircase of the first floor. The groundskeeper's house alone has 1,000 square feet and the service building adds its square footage and styling to the total effect. The entire estate is being offered at $1,500,000 with furnishings available under separate agreement.

624-1444

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Season's Greetings

A very Merry Christmas and a Happy New Year to all of you from all of us at Catlin Associates. We've been serving Carmel, Pebble Beach, Carmel Valley and the South Coast for more than 25 years...and we look forward to a rewarding relationship for many years to come.

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CARMEL

CARMEL AND CARMEL VALLEY PROPERTIES

3549 LAZARRO DRIVE $147,500
A desirable location, a spacious lot, good basic construction and a livable floor plan combine to make this Carmel residence potentially an excellent family home. It needs a little tender, loving care, so come and visualize your own constructive ideas. A strong motive to sell is reflected in the above realistic price.

CARMEL VALLEY $164,500
(Three miles east of Carmel Valley Village, turn right on Cachagua Rd., go three miles and turn left to Sky Ranch Estates ... first house on right.) Spacious new home on ten acres. Cathedral wood ceilings, stone fireplace and wet bar. Fantastic valley views.

CARMEL SOUTH COAST $57,500
Rustic cabin south of Carmel. Built 80 years ago on four lots with Garrapata Creek running through. Spring, landscaping, new roof, foundation and numerous extras. Just reduced.

CARMEL VALLEY $170,000
High on a hill, with sweeping views of the Valley is a charming four-bedroom ranch style house with a pool for great fun in the sun. Ridgeway Drive off Country Club, one of the most desirable areas in beautiful Carmel Valley.

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ONLY STARLIGHT AND RUSTLING LEAVES ON THIS ACRE CARMEL VALLEY PROPERTY! VALLEY AND MOUNTAIN BEAUTY SURROUND THIS FOUR-BEDROOM, TWO-FULL-BATH HOME WITH A MEDITERRANEAN PATIO ENTRANCE AND A FLOOR PLAN PERFECTLY SUITED TO ANY FAMILY! AN OVERSIZED KITCHEN ADJOINS A FAMILY ROOM WITH FIREPLACE, STONE FLOORS AND PATIO DECK EXITS, A FORMAL DINING ROOM, STEP DOWN LIVING ROOM WITH PATIO EXIT, MASTER WITH LARGE DRESSING ROOM AND WALK-IN CLOSET, AND A TOE-TO-CHIN BATHTUB! $174,500!

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WOULD PASS UP THE CHANCE TO LIVE ON THIS SIX ACRE HAVEN! THE STRATHMEYER HOME INCLUDES TWO OR THREE BEDROOMS, LOVELY LIVING ROOM, FORMAL DINING ROOM, EXTRA LARGE KITCHEN WITH COMPARTMENTALIZED APPLIANCE COUNTERS, ELEGANT NEW DRAPING AND CARPETING...PLUS A COMPLETE GUEST HOUSE WITH A BEDROOM AND BATH, FRANKLIN FIREPLACE ... AND ... THREE HORSE STALLS, A PRIVATE RIVER OR CREEK, A 39x17 RECTANGULAR HEATED POOL, PADDOCKS...EVERYTHING FOR ANYONE! $325,000!

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Century 21

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"DINE-O-MITE" $87,500
is the only word to describe this new listing in Pacific Grove...with three bedrooms (the "master" suite has an ocean view deck) and a completely remodeled kitchen upstairs. Downstairs you'll find a huge game room, den with fireplace, one-half bath, laundry and a covered patio in a huge, fenced rear yard. This one won't wait...649-0848.

"LEASE-OPTION" IN CARMEL VALLEY
$117,000
put only $5,000 down and move in immediately...to this three-bedroom, two-bath with den, and downstairs family room. This big beauty offers plenty of sunshine, privacy and a view of the Valley from every room. 625-3550.

ONE OF A KIND $119,500
because you will never see the likes of the handcrafted redwood interior in this Monterey home again. There are three bedrooms, two super-unique bathrooms, two big decks, a professionally landscaped and fenced rear yard...and as a bonus...unobstructed ocean view. Just call 649-0848.

CONTRACTOR'S OWN HOME
$185,000
located on a quiet street among other new homes in Carmel Valley lies this big rustic beauty with five bedrooms (or three with den and office), two and one-half baths, and a family room opening on to a huge redwood deck. Your children should enjoy the corral and double horse barn. Call 625-3550.

STRAIGHT FROM A STORYBOOK
$275,000
complete with a storybook setting...on the waterfront overlooking the crashing surf. This classic Mediterranean has been completely remodeled...and professionally decorated...to the point that it now rates as truly..."World Class." Telephone 625-3550 for the details.

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We wish you all a very Merry Christmas ... with peace and love in your hearts.

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San Carlos Street
North of Fifth

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WE WISH THE WORLD HAPPINESS AND PEACE AND TO EACH OF YOU JOY!

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Your growing family will find this three-level, approximately 2800-square-foot home adapts to its every need. There are three bedrooms, two complete baths, a cozy den (or fourth bedroom/guest room) and a friendly family room with warm Franklin stove, plus family dining area and an efficient kitchen, PLUS a separate laundry room, on one side. A generous deck opens off the family room through sliding glass doors, and affords canyon views.

On the other side of this home, a formal dining room and lovely, step-down living room with stone fireplace create a unique adult entertainment area. The master suite, with great walk-in closets and dressing area, is also a step-down from the ceramic-tiled entrance hall.

Tiled countertops, all-wood cabinets, double ovens, dishwasher and cooktop make the kitchen a real joy for family cooking or lavish entertaining, and Mom can be part of the conversation, too!

There's also an oversized double garage with electric opener, and a large lot with minimum-care, mature plantings in this desirable, executive-home area, just a hop from schools, shops, churches and every convenience.

Realistically offered at $187,500

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TWAS THE WEEK
before Christmas,
And all through
Carmel, The carols
were ringing, the
motels were swelled.
The locals were snuggled
in their cute Carmel homes,
and the homeless were
grumpy, like ten little
gnomes.

But Janenne is not sleeping
in nightgown or cap,
She's got listings and
land you'll buy in a snap!
You'll fly to your windows
throw open the sash, and see
ocean and pine trees,
mountains and grass.

Then what to your wondering
eyes will appear, but
Bungay and Earsley, Bath
and Seely. With speed and
efficiency they'll help you
to pick, a home that will
please even Jolly Old Nick.

More rapid than eagles your
listings will sell, You'll
whistle and shout while your
sale quickly jells.

On condos, on rentals,
on bus. opps. and homes,
Brad and his buddies are
very well known.

And then in a twinkling
You'll know you were right,
when visions of escrow are
coming
in sight. Your worries are
over, your house has been
chosen,
Aren't you glad you're not
elsewhere
where everyone's frozen?
A bundle of listings they
have at
their desks, of all the homes
listed,
they'll get you the best!
Their
eyes always twinkle, their
smiles
are so merry, you'll be glad
that
you met them, you'll never
be wary!

With Hunter's well known
face, the
nicely rounded Joanne,
Brad, Ingrid and
Herb will find you a
place.

With a wink of your eye, and
a
twist of your head, you soon
will
be nestled in your merry
homestead.

With little time wasted,
and lots of hard work,
Brad will fill up your
stocking, your new life
will perk!

And laying a finger aside of his
nose, and giving a nod, he will
gaily propose, just the right
Comstock for you and your
bunch, and what better
present, they'll love you
so much!

And when you're all
settled, and he drives out
of sight, you'll hear him
exclaim with sparkling
delight...

MERRY CHRISTMAS TO ALL AND TO ALL A GOOD NIGHT!

Hunter Bungay

Joanne Earsley

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Seventeen Mile Drive

Surrounded with a brick wall, venerable lawns, moss covered oaks, colorful gardens and guarded by electronic gates, this storybook house with leaded pane windows, gracious entry and traditional white woodwork recalls instant impressions of Merrie Olde England. Yet it is definitely Pebble Beach. Bright plush carpeting and white louvered shutters add crisp touches to the informal atmosphere of country living. Large cheerful Living Room and a formal Dining Room with sliding doors to patio. Kitchen with "everything you could possibly want" including a huge butcher block dining and/or work counter beneath hanging glass china cabinets. Gently curving stairway leads to two tremendous, garden fresh bedrooms with luxuriously modernized baths, also 'countryish' in feeling. Private third Bedroom and Bath plus charming Guest House with fireplace and Bath. A showplace and a home, this is one of the most attractive Peninsula properties available today. Four bedrooms, four and one-half Baths, Guest House. For appointment to see, call Toni Glaser, 624-5378. $575,000.

BEACH HOME ATTRACTIVE TERMS

Pacific Grove

Attractive three-Bedroom, two-Bath Beach home just a half-block from the ocean and short distance from Lovers Point, with great view and good financing. Upper level consists of Living Room with free standing fireplace and bookcases, Master Bedroom, Bath, second Bedroom, and efficient Kitchen with all Hotpoint appliances including compactor. Guest Bedroom and Bath on lower level. Cozy loft Den, abundant storage space, double garage with automatic opener. Flexible terms. Call 649-8388, Peter Baird. $106,000.

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Pebble Beach

Magnificent five-Bedroom, six-Bath estate in Pebble Beach with marvelous view of Carmel Bay and Point Lobos. This beautiful home on three acres of landscaped grounds with formal gardens, sits well back from a lovely walled entrance. Gracious view Living Room accented by an elegant fireplace with a 400-year-old marble mantel; tiled floor Dining Room with French doors opening to formal English garden; booklined Library with fireplace; enormous and fully equipped Kitchen with separate Breakfast Room; a most pampering Master Suite with double Dressing rooms and Baths; delightful secluded and protected patio. The entire estate is one of distinction embracing both comfortable family living and lending itself gracefully to grand entertaining. For more information, contact Dick Collins at 624-5378. $875,000.

"TEA for TWO" COMPLETELY FURNISHED -- COMPLETELY UNIQUE

Pebble Beach

Charismatic California contemporary! Elegantly sophisticated in design and atmosphere with a pleasing touch of the Oriental, it is beautifully furnished; all ready for immediate occupancy. An enchanting pied de tierre or permanent residence situated high on a knoll in an area of tranquil seclusion and privacy. Exceptional ocean views (even for Pebble Beach) from Living Room, Dining Room, Kitchen and magnificent Master Bedroom. Skillful use of handsomely designed hand-screened wallpaper and silk covered walls in the bedroom section, as well as the amazingly original cabinetry, built-ins, and stunningly blended, custom contemporary furnishings, also reflect the Oriental theme without being dominated by it. Delightfully landscaped and thoroughly livable, it is a veritable Pebble Beach 'dreamhouse' for two (or three). All you need is the front door key. It's all here! Two Bedrooms, two Baths. Shown by appointment with Nancy Loyd Fisher, 624-5378. $550,000.

For more information call the Pebble Beach Office at 624-5378

Merry Christmas

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Warm Season's Greetings To All Of You
From All Of Us

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It's Christmas

Herma and the entire staff wish you a Happy Holiday Season.

may the peace, joy and beauty of the season be yours.

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Carmel
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Merry Christmas!

ALL OF US at The Mitchell Group offices in Northern California wish you a joyful holiday season and a happy and prosperous new year.

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Lines from Lois

Carmel is Christmas

...towards the middle of December, we gather to light our community tree, a tall pine growing in our center garden strip on our main street -- Ocean Avenue -- while members of our high school band play carols, our Mayor wishes us all "A Merry Christmas" and Santa gives candy canes to all of us who vow we have been good all year. Afterwards, in the crisp evening air, we stroll around admiring all the shop windows, so bright and beautiful with Christmas decorations.

During our Christmas season, too, the Choral Society and the Symphony combine to present memorable music at historic Carmel Misson... and all the church choirs, and anyone else who loves to sing, gather at Sunset Center to lift their voices in joyous melodies...and the very young carol for the very old in their rest homes, also for the patients at Community Hospital with its many Christmas trees, each decoraed differently by the Pink Ladies.

At Christmastime, also, visitors and citizens mingle as they throng to our fascinating stores, some tucked away in quaint courtyards, and all offering enticing wares whether they be exotic gifts from faraway lands or hometown handcrafted creations.

Christmas in Carmel is fruit cake made at the Camoldoli Hermitage on the beautiful Big Sur Coast...the old-fashioned Christmas tree in its Victorian setting at Pine Inn...the Dickens Dinner at the Episcopal church...all the other church suppers, bazaars and Yuletide events...and the Fire House outlined in colored lights put up by our fire department.

Christmas, also, is our college students home for the holidays from universities all across the nation, and shouting greetings to one another across Ocean Avenue...it's finding our mail boxes crowded with Christmas cards when we go to the post office for our mail. It's the Fair Ladies who all year have gathered to make gifts to sell at the Woman's Club for the benefit of many charities...and it's the 39 Craftsmen and BSI Auxiliary fairs at La Playa Hotel with its colorful Mexican folk art decorations...and it's Christmas Dinner at Town House, that unique meeting place for those of us in our golden years...and it's the Youth Center's Santa greeting children all over town.

And around a Carmel Christmas is the most fabulous gift wrap...translucent green waves trailing white spindrift manes as they sweep towards our silvery sand beach to break in snowy surf with the ocean beyond as blue as angel's eyes...and on the hills the evergreen of fragrant pines and friendly oaks and, beside the shore, cypresses sculptured by sea breezes...and towards evening the sky aflame with sunset and, later, in almost every home the twinkling lights on Christmas trees.

For most of us who live here, the Carmel Experience began as a love affair with our Village and the beauty of its setting. Some of us left what we were doing elsewhere to come here instantly. For others of us Carmel was a dream for years. Your delight in our ocean, our beaches, our trees, our fascinating shops, our cultural and recreational advantages has added a special measure of happiness to our lives as we helped you find your home, or the perfect site on which to build the house of your dreams.

We close this year with out hearts filled with gratitude for Carmel...and most especially for YOU.

Merry Christmas!

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
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PHONE 624-1593 ANYTIME

Jane Blalock, Dave Stockton entered in Spalding Pro-Am

Four-time 1978 LPGA tournament winner Jane Blalock and two-time PGA champion Dave Stockton are among the latest entries in the $100,000 Spalding Invitational Pro-Am golf spectacular Jan. 3-6 on the Monterey Peninsula.

Blalock will join Crosby-Honda Classic winner Sally Little and American Defender winner Amy Alcott among women touring pros who will compete against men for the first time in United States golf history.

Men and women pros have competed together before in the Mixed Team Championship. But they've never competed on a head-to-head basis for equal prize money in this country.

"Because of the innovation, we're selling advance gallery tickets at a very high rate," said tournament director Howard Braunstein of the sponsoring Monterey Kiwanis Club. Proceeds from the tournament are donated to local charities.

Courses to be used are Rancho Canada-East, Spyglass Hill and Laguna Seca.

Stockton, defending champion Rod Funseth, former PGA champ Al Geiberger, former Spalding winner Forrest Fezler, Lanny and Bobby Wadkins and Bob Gilder, all tour winners, will be in the field for the first tournament of the 1979 season.

For ticket information, phone 373-2221.

'Gypsy' auditions next week

Auditions for the musical *Gypsy* are scheduled Tuesday and Wednesday, Dec. 26-27 from 5-10 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. The play will open Feb. 9, 1979.

The director is Peter De Bono of the MPC drama department; choreographer is Akemi Ito.

Singers are asked to bring their own music.

For further information, phone 625-1228.

Yule Log rites in Highlands

The traditional Laying of the Yule Log will be performed as part of Scottish Merry Month celebrations at the Highlands Inn, four miles south of Carmel on Highway 1. The event begins at 9 p.m. Christmas Eve, Dec. 24, and will conclude with a party and dancing. Everyone is welcome to attend; there is no charge.

The evening begins with a ceremonial search for a Yule Log, conducted by the Inn's bellmen and crew, who will make a mock search through the woods accompanied by the Highland Pipers.

The Yule Log, the largest log in the forest, will be carried into the Inn's lobby and laid on the massive stone hearth. Red wine will be poured over it to symbolize the birth of the sun. The log will then be lighted with the ashes of last year's Yule Log to symbolize the passing of the Winter Solstice.

For more information, phone 624-3801.

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

The Season's Very Best from Safeway

Cream Cheese — Lucerne, 8 oz. — Save 14¢ — SUPER SPECIAL 59¢
Lucerne Egg Nog — Real. Quart (1/4 gal. $1.41) — SAFEWAY Low Price 73¢
Sour Cream — Lucerne, Real, 16 oz. — Save 4¢ — SUPER SPECIAL 69¢
Gourmet Ice Cream — Lucerne, 1/2 Gallon — SAFEWAY SPECIAL $2.09
Bel-air Peas — Frozen, 32 oz. — Save 20¢ — SAFEWAY SPECIAL 99¢
Birds Eye Cool Whip — 8 oz — Save 12¢ — SUPER SPECIAL 59¢
Bel-air Pie Shells — Frozen, 10 oz. — Save 8¢ — SUPER SPECIAL 49¢
Pumpkin Pie — Mrs. Smith's, Frozen, 46 oz — SAFEWAY Low Price $1.85

Brown and Serve Rolls — Mrs. Wright's, or Dinner Rolls, Package — Save 10¢ — SUPER SPECIAL 59¢
Sodas or Mixers — Cragmont, Plus Deposit, 32 oz. — SAFEWAY Low Price — 4 for $1
Edwards Coffee — 2 lb. — SAFEWAY Low Price $4.89
Jell-Well Gelatin — 3 oz. — SAFEWAY Low Price 5 for $1
Mandarin Oranges — Town House, 11 oz. — Save 6¢ — SUPER SPECIAL 39¢
Fruit Cocktail — Town House, 17 oz — SAFEWAY Low Price 47¢
Highway Yams — 30 oz. (16 oz. 45¢) — SAFEWAY Low Price 65¢
Aluminum Foil — Reynolds Wrap, 25 Sq. Ft. — SUPER SPECIAL 39¢

Safeway Coupon — With This Coupon — Powdered Sugar or Brown Candi Cane 1 lb. — each 19¢ — Safeway Coupon

Bring Your Own Bag Safeway Will Pay You 3¢ Each For any large barrel bag that you bring back & we re-use to sack your groceries. Double bags count as one!

Safeway Coupon — With This Coupon — Safeway Stimulegs — Good for Stocking Stuffers — $1.00 OFF — Safeway Coupon

Liquor & Wine Sale

Ancient Age — Straight Whiskey, 86 Proof, 1.75 liter — (Case of 6, $53.94) — SAFEWAY SPECIAL — Save $2.00 — $8.99
Fidelis Brandy — Safeway Exclusive, 80 Proof, 1.75 liter — (Case of 6, $43.74) — SAFEWAY SPECIAL — Save $1.80 — $7.29
DeKuyper — Creme de Menthe or Creme de Cacao, 60 Proof, 24 oz. — (Case of 12, $37.08) — SUPER SPECIAL — Save $1.11 — $3.09
Mt. Castle — Wines, Variety, 3 liter — (Case of 4, $7.16) — SAFEWAY SPECIAL — Save 40 — $1.79

No sales in excess of 20 gallons. No sales for resale. At licensed stores only.

Pineapples — Hawaiian, Delicious and a beautiful addition to your festive table. Large 4 to 5 lb. Size — each 69¢
Tomatoes — Florida, Large Size — lb. 49¢
Anjou Pears — Large Size — 3 lbs. $1
Yams — Centennial, U.S. #1 — 4 lbs. $1
Carrots — Great for Dipping, Cello — 2 lb. bag 39¢
Tangellos — Orlando, Jumbo Size, Great Stocking Stuffer — 3 lbs. $1
Avocados — Large 48 Size, California Grown, Great for Guacamole Dip — 4 for $1
Walnuts — Almonds, Brazils and Filbert Nuts — lb. 99¢
Large Limes — Great for Holiday Spirits — ea. 10¢
Poinsettias — Traditional Christmas Flowers. Finest Quality. Grown Expecially for Safeway.

MANOR HOUSE HENS OR TOMS
Frozen Turkeys
Under 23 lbs., U.S.D.A. Grade A
USDA A GRADE
lb. 63¢

Hen or Tom Fresh Turkeys — Safeway, With Pop-Up Timer (Foster Farm, lb. 98¢) — lb. 93¢
Top Sirloin — Boneless Steak, U.S.D.A. Choice Grade Beef Loin — lb. $2.88
Smoked Ham — Hickory, Whole or Shank Half (Butt Portion, lb. $1.59) — lb. $1.49
Rib Roast — Standing Large End, 3 Ribs only, U.S.D.A. Choice Grade Beef (Whole lb $2.19) (Small lb $2.39) — lb. $1.99
Rump Roast — Boneless, or Bottom Round, U.S.D.A. Choice Grade Beef — lb. $1.88
Canned Ham — Cudahy Bar S — 5-lb. $9.39

Frozen Geese — Sleepy Eye — lb. $1.49
Pork Sausage — Farmer John Fresh Skinless Links — 8 oz. 69¢
Silva Linguisa — A tasty sausage for your hors d'oeuvre plate — lb. $2.19
Whole Ducklings — Frozen — lb. 99¢
Raw Prawns — Small, In Shell, Frozen — 5 lb. Box $9.99

Variety Needs
Comtrex — Liquid, 6 oz. — Save 36¢ — SAFEWAY SPECIAL $1.59
Nail Polish Remover — Truly Fine, 6 oz. — Save 20¢ — SAFEWAY SPECIAL 49¢
Flex Hair Net — 13 oz. — Save 50¢ — SAFEWAY SPECIAL $1.39
Alkaline Batteries — Eveready, 4/Pkg. — SAFEWAY Low Price $2.79

ALL STORES CLOSED MONDAY CHRISTMAS DAY. MERRY CHRISTMAS

Items and prices in this ad are available December 20, 1978, thru December 26, 1978, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only

SAFEWAY